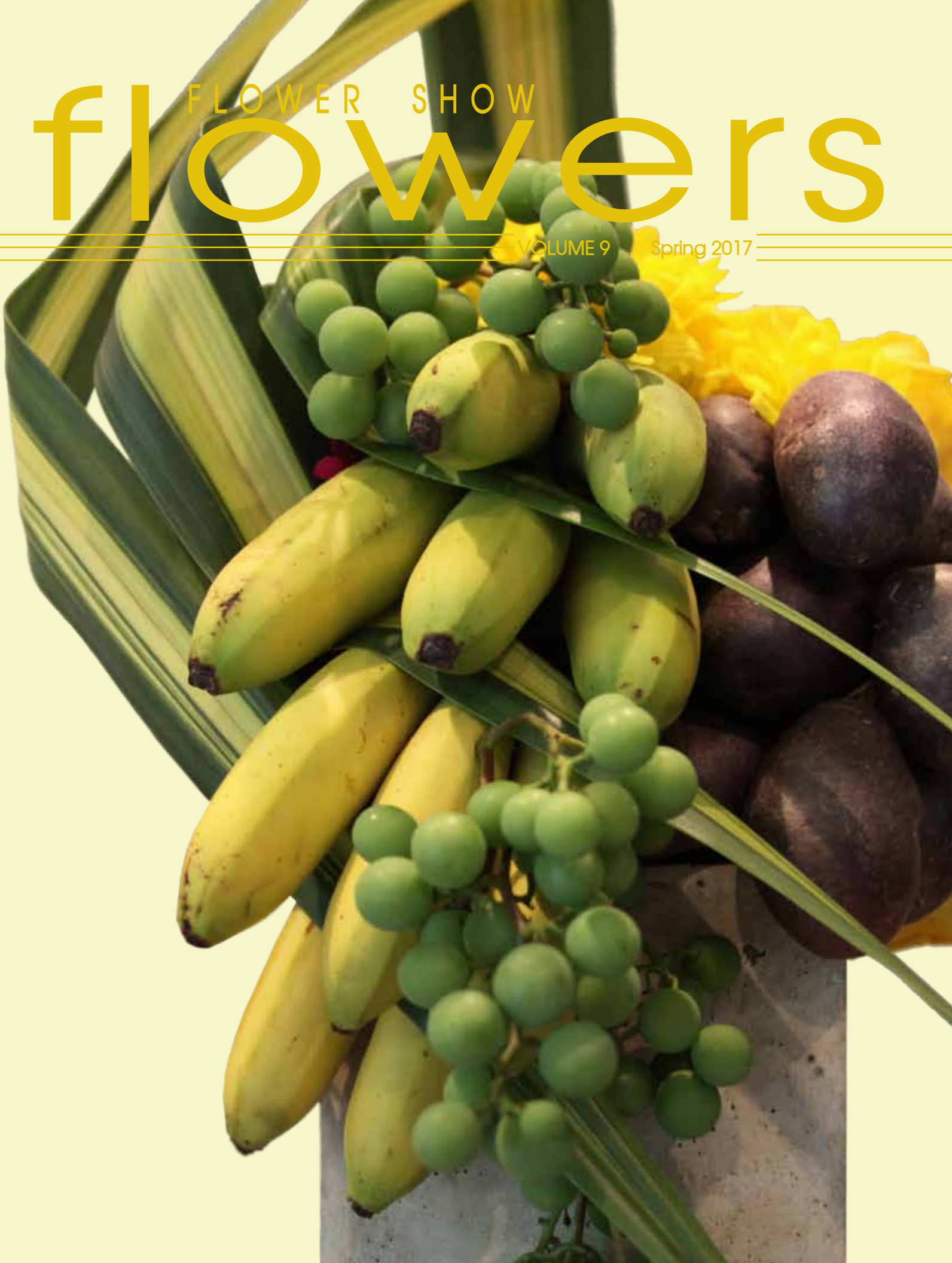


FLOWER SHOW flowers

VOLUME 9

Spring 2017





DEPARTMENTS

6. DEAR FRIENDS

20. FLORAL SAMPLER

28. LEAFING THROUGH

61. FSF RECIPES

62. SAVE THE DATE



FEATURES

7. ORCHIDS

Not every flower show has a floral design division. Some horticultural flower shows are sponsored by garden clubs and others are sponsored by horticultural societies. All are beautiful.

29. WHAT'S YOUR LINE?

A line is the path the your eye follows in a floral design. It may be an actual line, an implied line, a static line or a dynamic line.

52. SUPERMARKET DESIGNS

Your supermarket has a supply of interesting plant materials for your designs. Have you considered these options?

Dear Friends,

Tropical breezes are blowing and orchids are featured here in the pages of *Flower Show Flowers*. The colors and forms of the orchids are so unique. If you are in need of a tropical get a way consider going to an orchid show. Also, look for other plant society shows...You can find the most interesting plants there. You might even discover something interesting for your next floral design.

In this Spring 2017 issue there are some easy to follow designs in our "Sampler" section. Although the basic ideas are simple and easy...you certainly can build on these and let your creative juices flow to go beyond. Think about unusual plant materials, seasonal plants, add some colorful aluminum wire or spray paint your mechanic to add a pop of color. Dried materials too can add great textures. Let your imagination run with it.

The world is filled with many sorts of lines and in "What Your Line?" they are explored. There are vertical, horizontal, semi-circular, parallel and so many more lines to consider. Think about creating a floral design to match your line. This article begins to explore the basic line designs. How many more can you imagine? Why not create a few? It's fun to practice the basics and to stretch and go beyond into new art forms.

Now that the winter is finally over, we can look forward to our garden blooms and the potential that they offer us. Our daffodils and tulips will make great designs and bring the season indoors. I hope that you will be designing shortly with these spring offerings available to us.

MaryEllen O'Brien
Editor

Orchid
Show

MaryEllen O'Brien
Photos © MaryEllen O'Brien 2017



FLOWER SHOW flowers

MaryEllen O'Brien
Editor

Layout & Design
MaryEllen O'Brien

FLOWER SHOW flowers
Copyright © 2017

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the magazine editor, except in the case of brief quotations embodied in critical reviews and certain other non-commercial uses permitted by copyright law. To request permission to reprint an article or photo, please email:

memo.obrien@hotmail.com

Subject Line: Permission Request For

FLOWER SHOW flowers

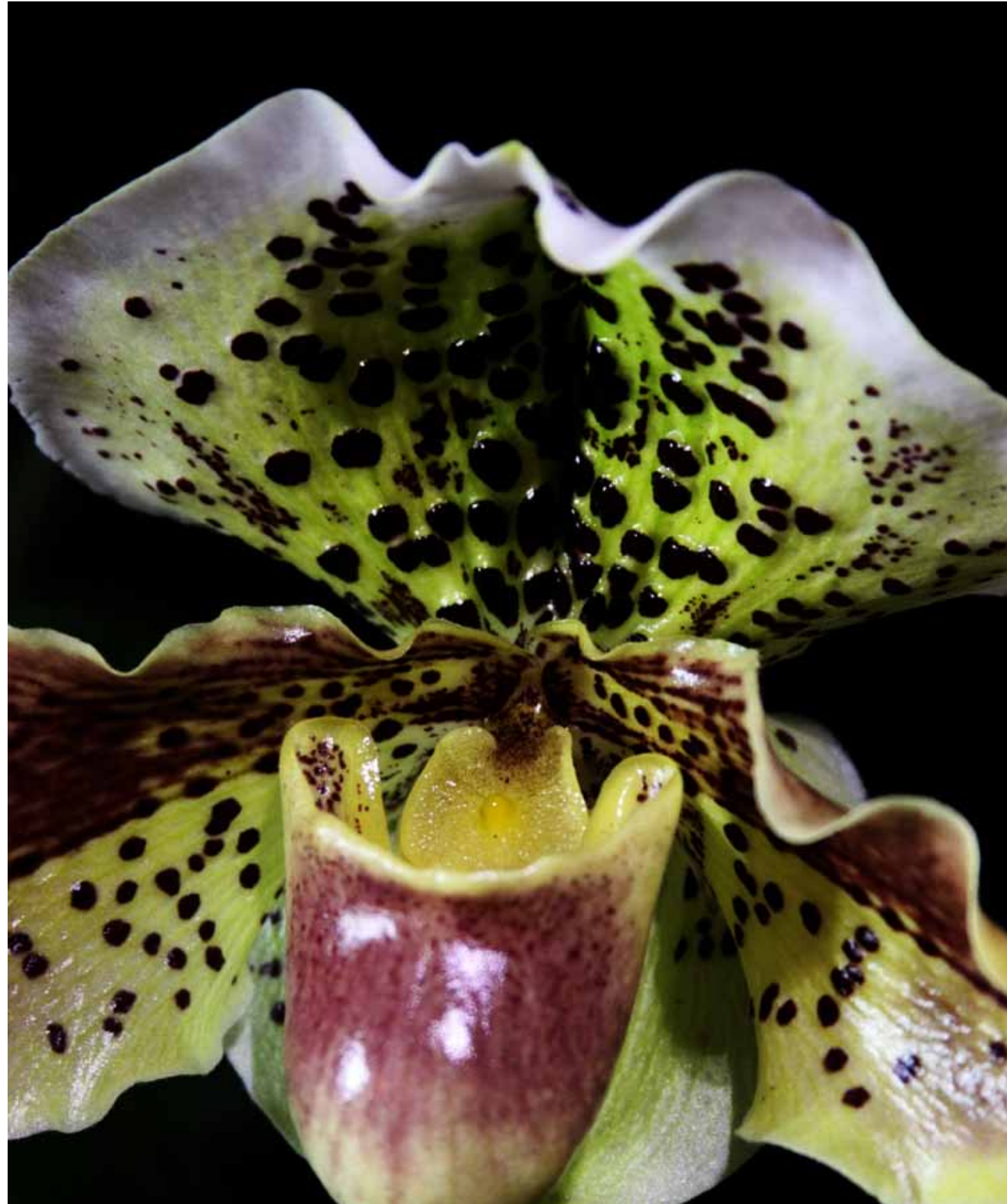
FLOWERSHOWflowers.com

Orchids

Not every flower show has a floral design division. Some horticultural flower shows are sponsored by garden clubs and others are sponsored by horticultural societies. All are beautiful.

Spring never seems to arrive soon enough when winter winds have a grip on the thermometer. Cold, windy days can be warmed by a visit to a flower show and tropical flowers can warm the very coldest days. Here are some photos from an orchid flower show. They are sure to warm your heart. Vibrant colors in some of the most delicate of blooms. Striking petals that you will marvel at.











Floral Design Sampler

Tools • Supplies • Suggested Plant List • How To Techniques

MaryEllen O'Brien
Photos © MaryEllen O'Brien 2017



Design by: MaryEllen O'Brien



Tools

Clippers, Jack Knife and/or
Joyce Chen Scissors

Supplies

1 Round Tall Cylinder Vase
1 Small Floral Foam Ball
Midelino Reed
Flat Metal Wire Orb
Floral Tape

Plant Materials

10 Mini Calla Lilies
5 Dendrobium Orchids
10 Tulips
2-3 stems Bleached Preserved
Amaranthus
2-3 stems Salal leaves

Floral Orb

Technique

1. Place the metal orb upon the top of the tall vase. 2. Use floral tape to secure the orb to the vase and the wet floral foam to the orb. Place the foam near the base of the orb.

3. Next add your plant materials: Mini Calla Lilies, Dendrobium Orchids and Tulips. Place some Salal or other foliage to hide any sight of the floral foam.

4. Drape preserved Amaranthus near the base of the design and over the top.

5. Add Midelino sticks into the design randomly. They may be placed directly into the design without the help of the floral foam.

HINT: If using a clear glass vase consider filling it with dried materials such as: navy beans, lentils, split peas, marbles, sea shells or any other interesting materials. Choose a materials that will accents your plant materials.



Tools

Utility Scissors
Clippers, Jack Knife and/or
Joyce Chen Scissors

Supplies

Reed Cane
Zip Ties
Paper covered wire
Decorative beaded wire
Round Glass Vase 12" x 3" tall

Plant Materials

Calla Lilies
Tulips
Salal Leaves

This is a perfect size design for a table centerpiece. Dress it up or dress it down for casual dinners. Add a little BLING and it will even work for a wedding party.

Technique

- Take your Reed Cane (which may be purchased from a basket supply company) and arrange coils in a pleasing fashion and zip tie groups of strands together as in the photo.
 - When the reed form is sturdy from the application of zip ties and it can easily be picked up without the coils popping out, place it over an appropriately sized glass bowl. The reed form pictured was 14" in diameter and was placed over a glass bowl that was 12" x 3" tall.
- HINT: If the reed is slipping into the bowl, remove and place a piece of clear scotch tape across the central area of the bowl. The reed form will be prevented from falling inward.
- Start placing the longest stems of Calla Lilies through the reed form into the bowl with water added. Follow the curve and keep adding Calla lily stems. Be sure to decrease the stem size as you continue.
 - Beaded wire was added next and lastly opened white tulips were placed to not only add a focal point to the design but to hide the area that the stems were placed through the reed form into the water.
 - This is an easy design than can be created quickly once you have your reed form made. Remember this form can be used again and again. See the next page for another how to idea. Paint the reed or dye it for more interest.



Design by: MaryEllen O'Brien



and Ready for Spring!



Technique

- Modify a floral foam wedding bouquet holder by removing the handle and attach to the rear side of your reed foam.
- Wire your reed form to your branch and securely place it into a tall vase.
- You are ready to start adding flowers. Follow the curve of the reed form and place your flower stems through the form into the floral foam in the rear. Place flowers as in the previous design.
- Create a focal point of roses.
- A large leaf or Sheet Moss can be used to hide the design mechanics in the back.

HINT: This design will work nicely placed close to a wall where it can be viewed from three sides and the back is hidden from view.

Tools

Utility Scissors
Clippers, Jack Knife and/or
Joyce Chen Scissors

Supplies

Reed Cane
Zip Ties
Paper covered wire
Tall Vase
Floral foam wedding holder

Plant Materials

Tulips
Roses
Sturdy branch
Sheet Moss or
Large Foliage Leaf

Curves Ahead!

Tools

Utility Scissors
Clippers
Dremel Drill

Supplies

Zip Ties
Dowel or metal rod 18" long
Paper covered wire
Round Glass Vase

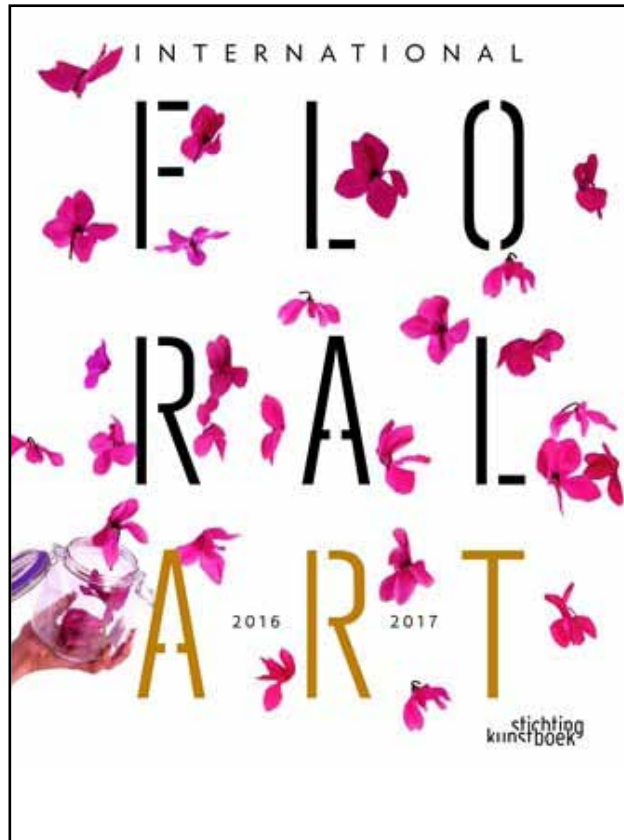
Plant Materials

Dried Banana stems
Magnolia Leaves
Magnolia Seed Pods
Dried Gourds
Dried Seed Pods
Deer Moss
Fungi

Technique

- Bundle the Banana Stems around your dowel or threaded metal rod and different intervals. The metal rod should extend downward with no visible sign from above. Secure with a zip tie as tight as possible.
 - Place the rod end into your vase.
 - Add stems of Magnolia into the vase.
 - Next, add tall dried seed pods.
 - Gourds, Magnolia Pods and Fungi are secured with paper covered wire after they were drilled with a small hand drill. Wire in place and make as tight as possible.
- HINT: Magnolia leaves will dry and the design will be a dried arrangement that will last for months and months.





International Floral Art 2016/2017

Hardcover

304 Pages

Available at:

www.amazon.com

\$59.94 plus tax and shipping

This is another edition in the series of *International Floral Art*. Over the years, this series has become very popular to all who enjoy arranging flowers as well as to those who love to look at floral designs.

This volume contains the work of 200+ floral design artists... some new to the scene and others are practiced designers. If you are looking for cutting edge creative designs...look no further; it will not disappoint. Be sure to look for past editions as well if you want to build your floral design library.

What's Your LINE? *design*

MaryEllen O'Brien
Photos © MaryEllen O'Brien 2017

LINE DESIGN:

Modern Line Design: minimum of plant material; strong contrast in form and texture. There may be more than one point of emergence for plant material.

Traditional line design: line predominates by a restrained use of plant material.

LINE- MASS DESIGN:

Modern Line-Mass Design: are bold and dramatic; may have more than one point of emergence. Components may emphasize contrast of texture, color, and line. Main directional line may be horizontal, vertical, or diagonal.

Traditional Line-Mass Design: blending mass and line designs with an open silhouette; usually asymmetrical with a rhythmic flow.

BASIC FLOWER ARRANGEMENT DESIGN Flowers and foliage may be divided into two main types: lineal and solids. Use the line materials to form the outline or framework of your design. Group the solid flowers toward the center to create a focal point. Additional foliage and smaller flowers may be used to fill in the background, cover the mechanics and add weight to the lower part of the design.

1 	2 	3 	4
5 	6 	7 	8
9 	10 	11 	12
13 	14 	<ul style="list-style-type: none">1. TALL VERTICAL DESIGN2. TRIANGULAR DESIGN3. CURVILINEAR DESIGN4. FAN DESIGN5. HIGH TRIANGULAR DESIGN6. CRESCENT DESIGN7. TRIANGULAR DESIGN8. L-SHAPES DESIGN9. PITCHER DESIGN10. TRADITIONAL SYMMETRICAL TRIANGLE DESIGN11. THREE LINE DESIGN12. NATURALISTIC DESIGN13. TOP VIEW CRESCENT TABLE DESIGN14. TOP VIEW TRIANGULAR TABLE DESIGN	

LINES

Actual Line

Physically present lines in a design are Actual Lines. They may be rows of color, textures or like plant materials. For example a single types of plant material; let's say roses of the same color that are placed in a linear or curving manner creates an actual line. Strong stems of your plant materials placed side by side can create a line. Grouped stems of Carnations, Lilies, and Iris etc. work in this manner.

Implied Line

Implied lines are those which may not be physically present but they are perceived in the mind's eye. This is achieved by repetition of color, textures or shapes in a floral creation. The eyes follow similar objects through the design.

Static Line

Static lines can be vertical or horizontal. They are non-moving and the potential for any movement is not present. Static lines offer strength and stability to a design.

Vertical Line

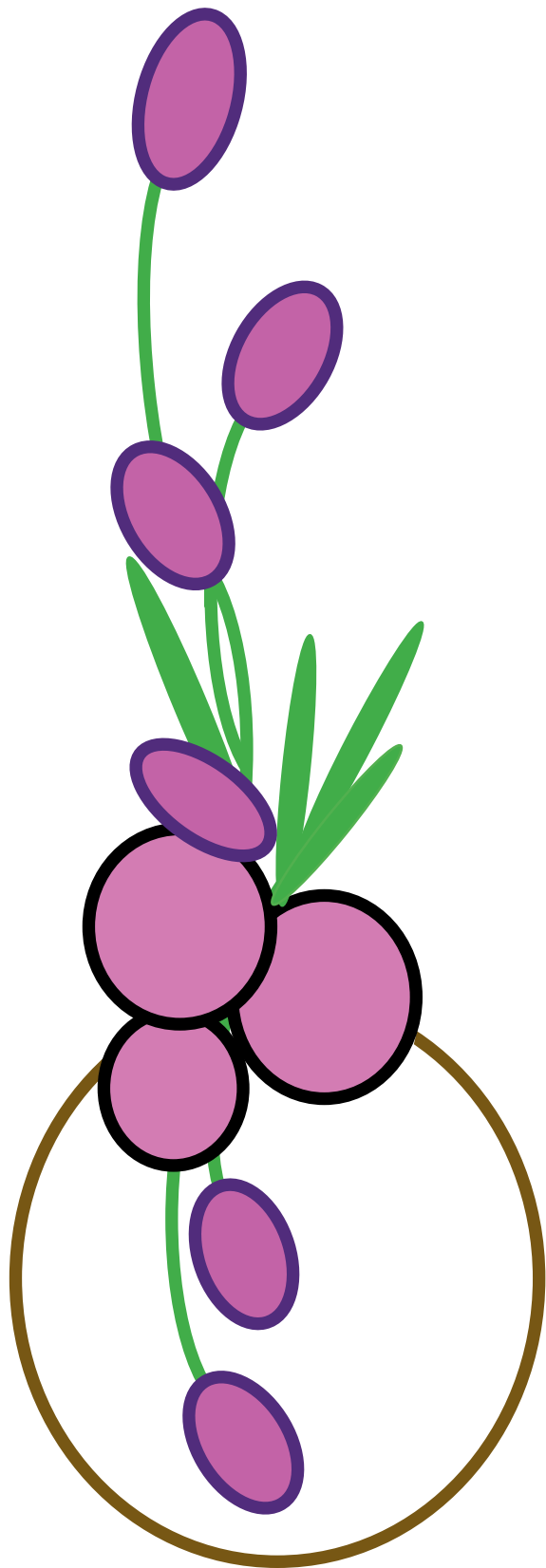
These lines have an upward thrust...they have momentum and propel the viewer to look up just as one might look at a tall skyscraper.

Horizontal Line

These lines are at rest and peaceful...just the opposite of a Vertical Line.

Dynamic Line

Dynamic lines are not horizontal or vertical. They imply movement and therefore can be curved, diagonal, slanted, zigzag...anything that adds a sense of motion into the design.

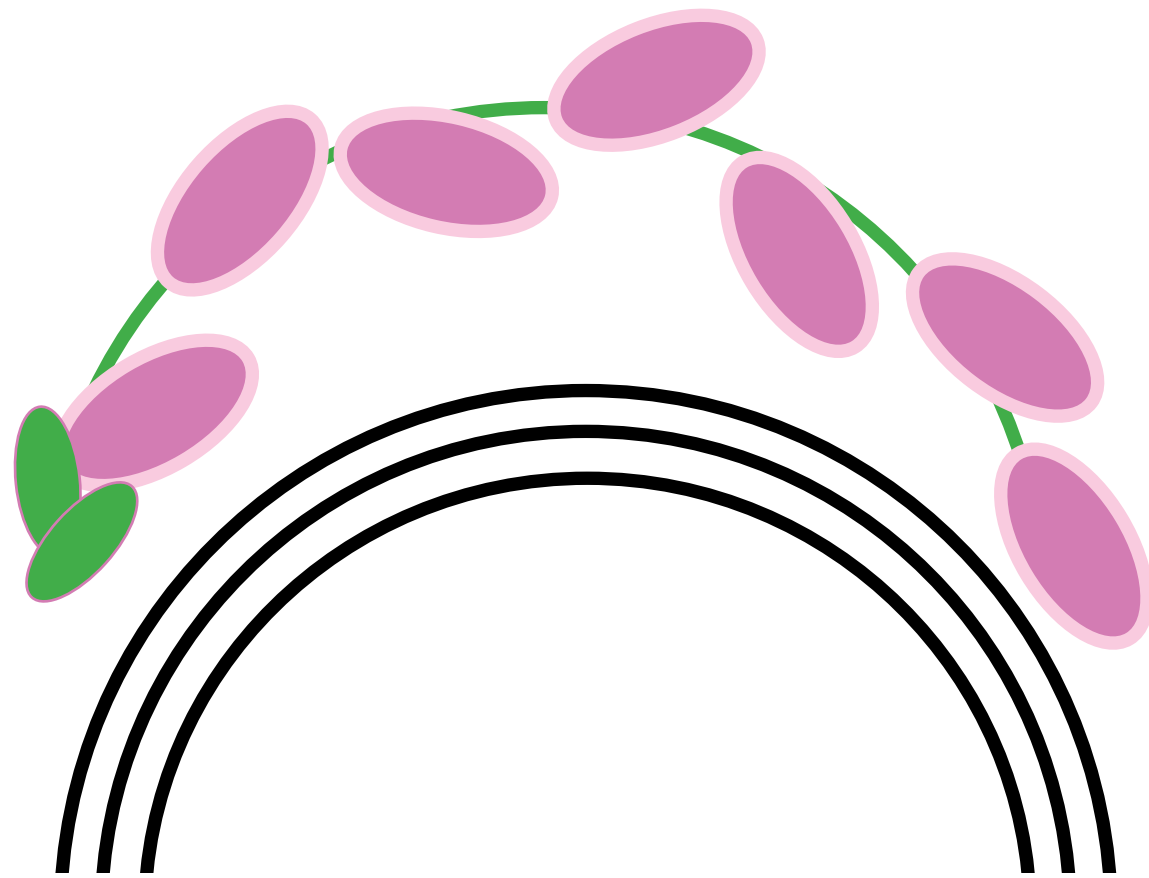


VERTICAL LINE

Plant material may thrust upward or a combination of upward and cascading down the front of the container to create a line design that flows from above and below the rim of the container.

Tulips and Calla Lilies are inserted in a clear glass vase within the driftwood ball. Calla Lilies hang downward to finish the Line Design.



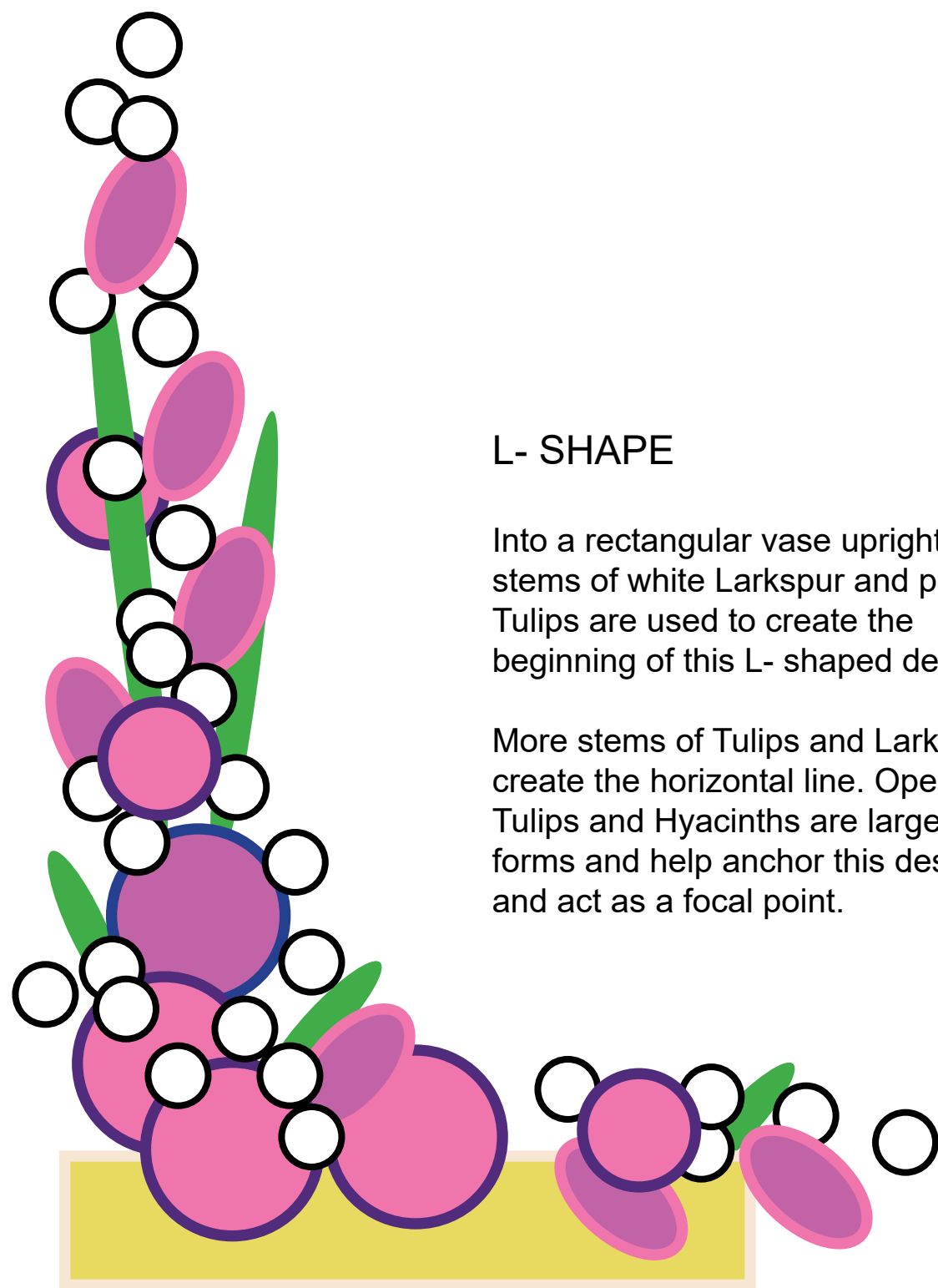


SEMI CIRCLE LINE

Calla Lilies are easily draped over a circular vase to create this semi-circular line.

HINT: Calla lily stems can be coaxed into a tilting position by applying gentle pressure with the thumb and fore finger as you pull the stem between the finger and thumb. The pressure and the heat from your fingers will coax the stems to bend.



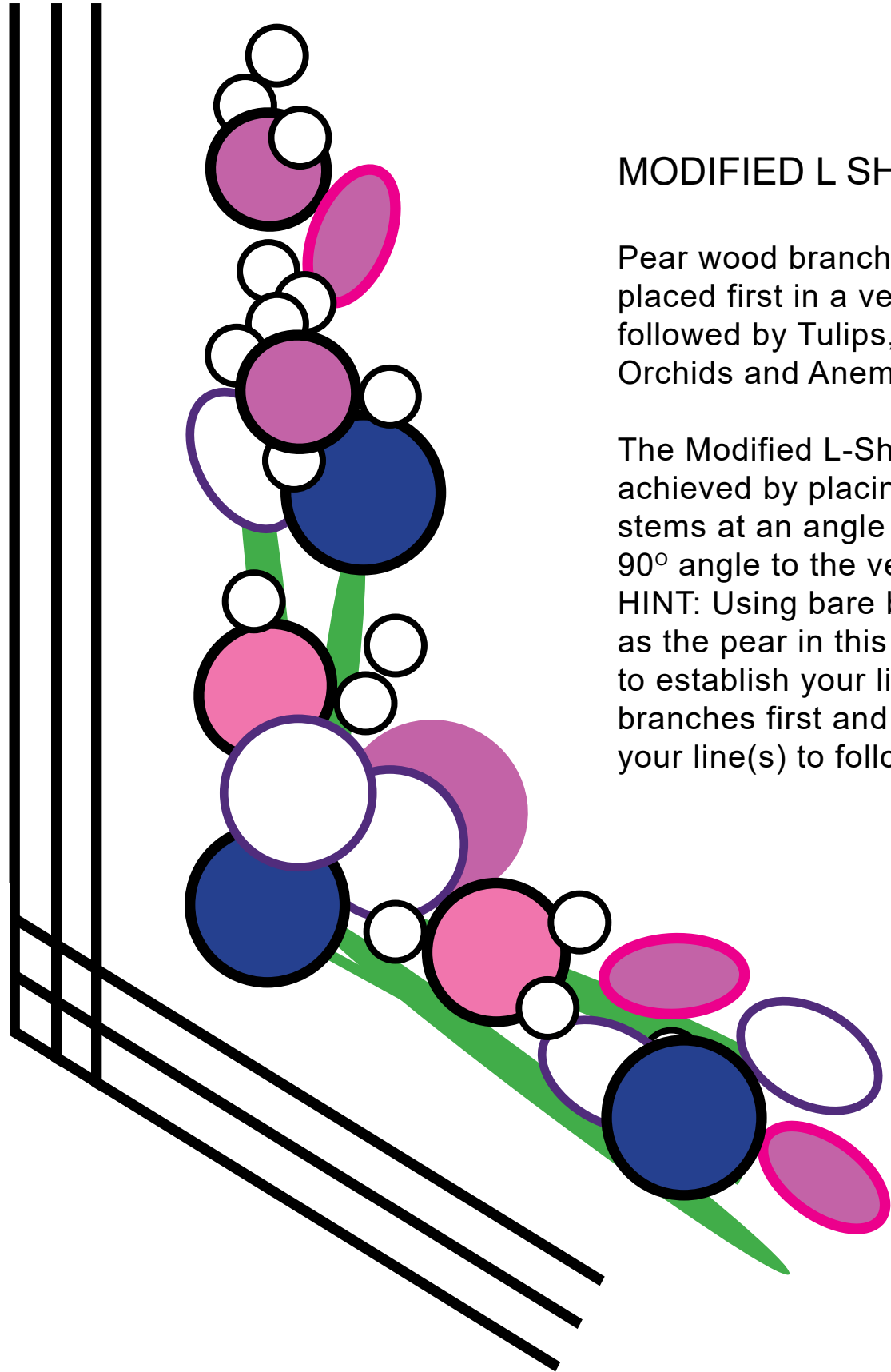


L- SHAPE

Into a rectangular vase upright stems of white Larkspur and pink Tulips are used to create the beginning of this L- shaped design.

More stems of Tulips and Larkspur create the horizontal line. Open Tulips and Hyacinths are larger forms and help anchor this design and act as a focal point.



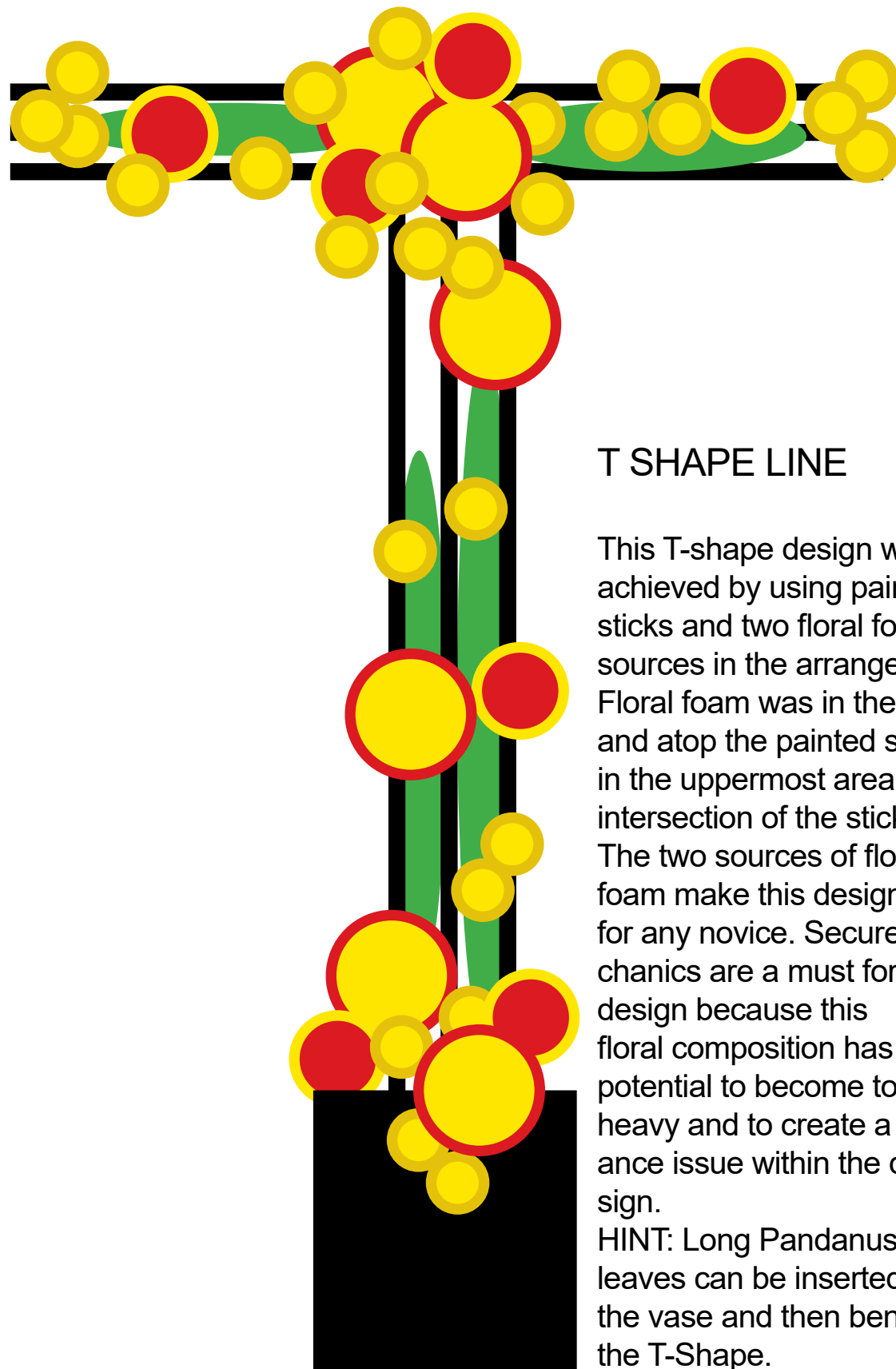


MODIFIED L SHAPE LINE

Pear wood branches were placed first in a vertical position followed by Tulips, Dendrobium Orchids and Anemones.

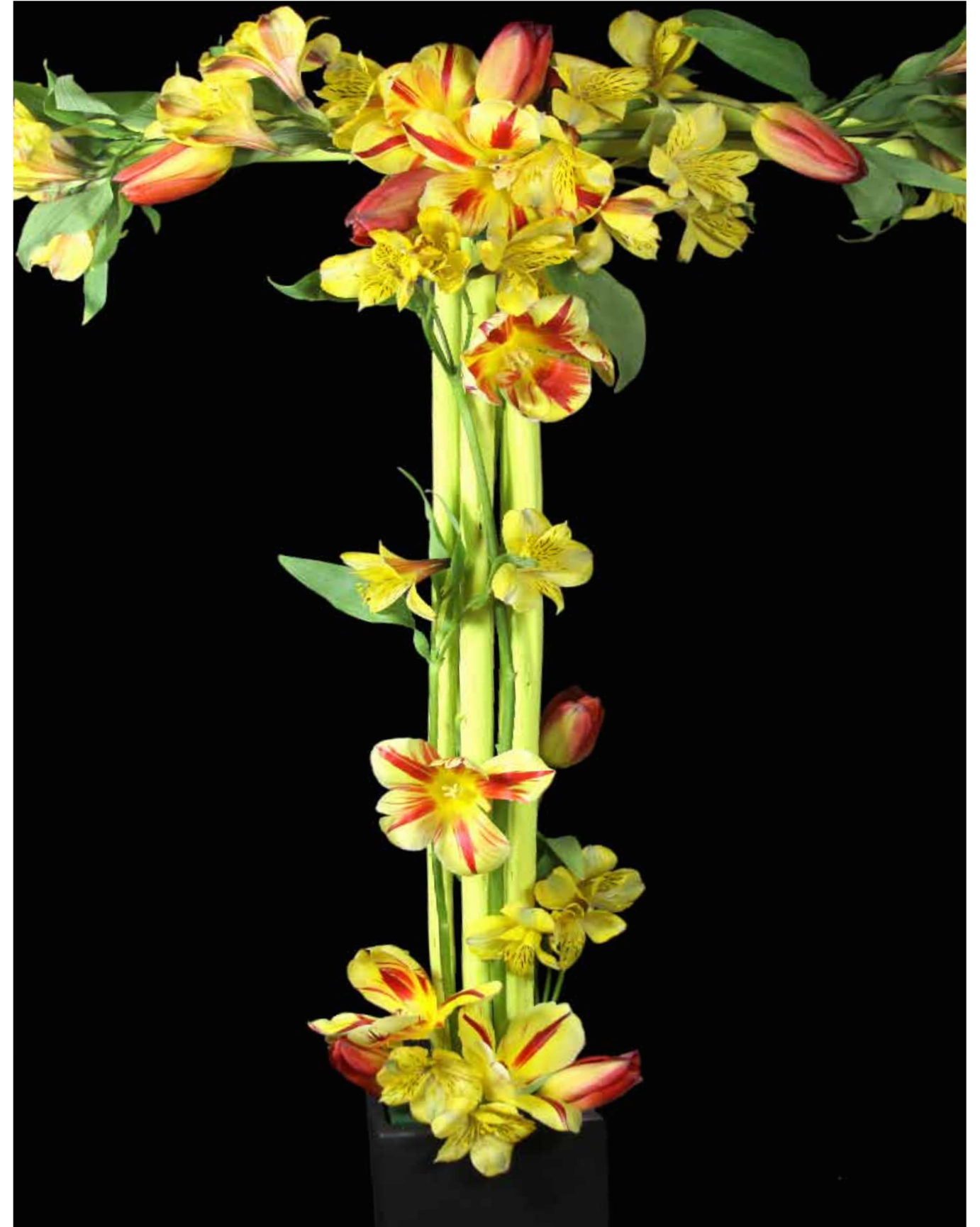
The Modified L-Shape was achieved by placing the lower stems at an angle greater than a 90° angle to the vertical stems. HINT: Using bare branches such as the pear in this design help to establish your line. Place branches first and you will have your line(s) to follow.

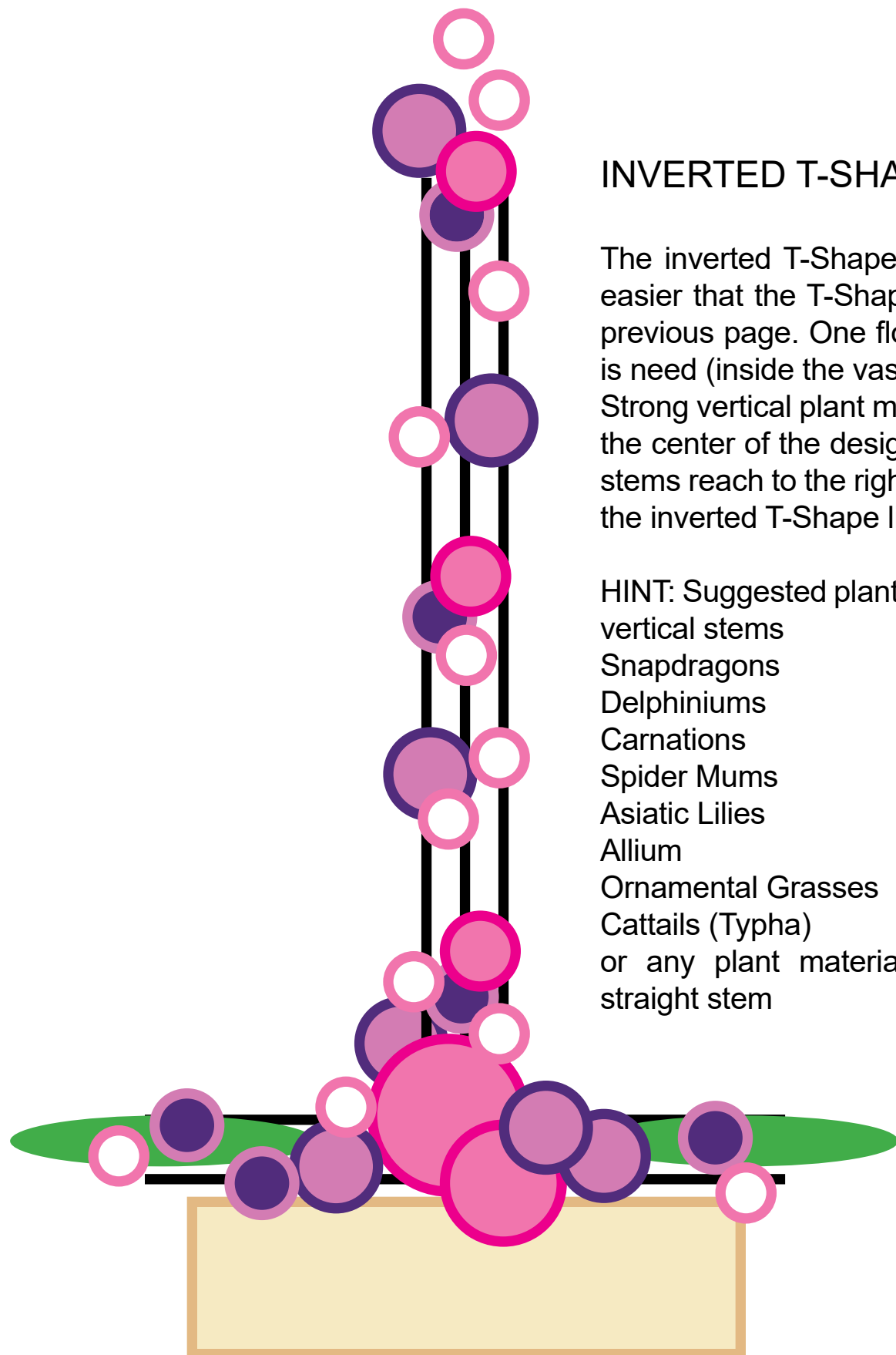




T SHAPE LINE

This T-shape design was achieved by using painted sticks and two floral foam sources in the arrangement. Floral foam was in the vase and atop the painted sticks in the uppermost area of the intersection of the sticks. The two sources of floral foam make this design easy for any novice. Secure mechanics are a must for this design because this floral composition has the potential to become top-heavy and to create a balance issue within the design. HINT: Long Pandanus leaves can be inserted into the vase and then bent into the T-Shape.





INVERTED T-SHAPE LINE

The inverted T-Shape design is much easier than the T-Shape design on the previous page. One floral foam source is needed (inside the vase).

Strong vertical plant materials rise from the center of the design and horizontal stems reach to the right and left to form the inverted T-Shape line.

HINT: Suggested plant materials for the vertical stems

Snapdragons

Delphiniums

Carnations

Spider Mums

Asiatic Lilies

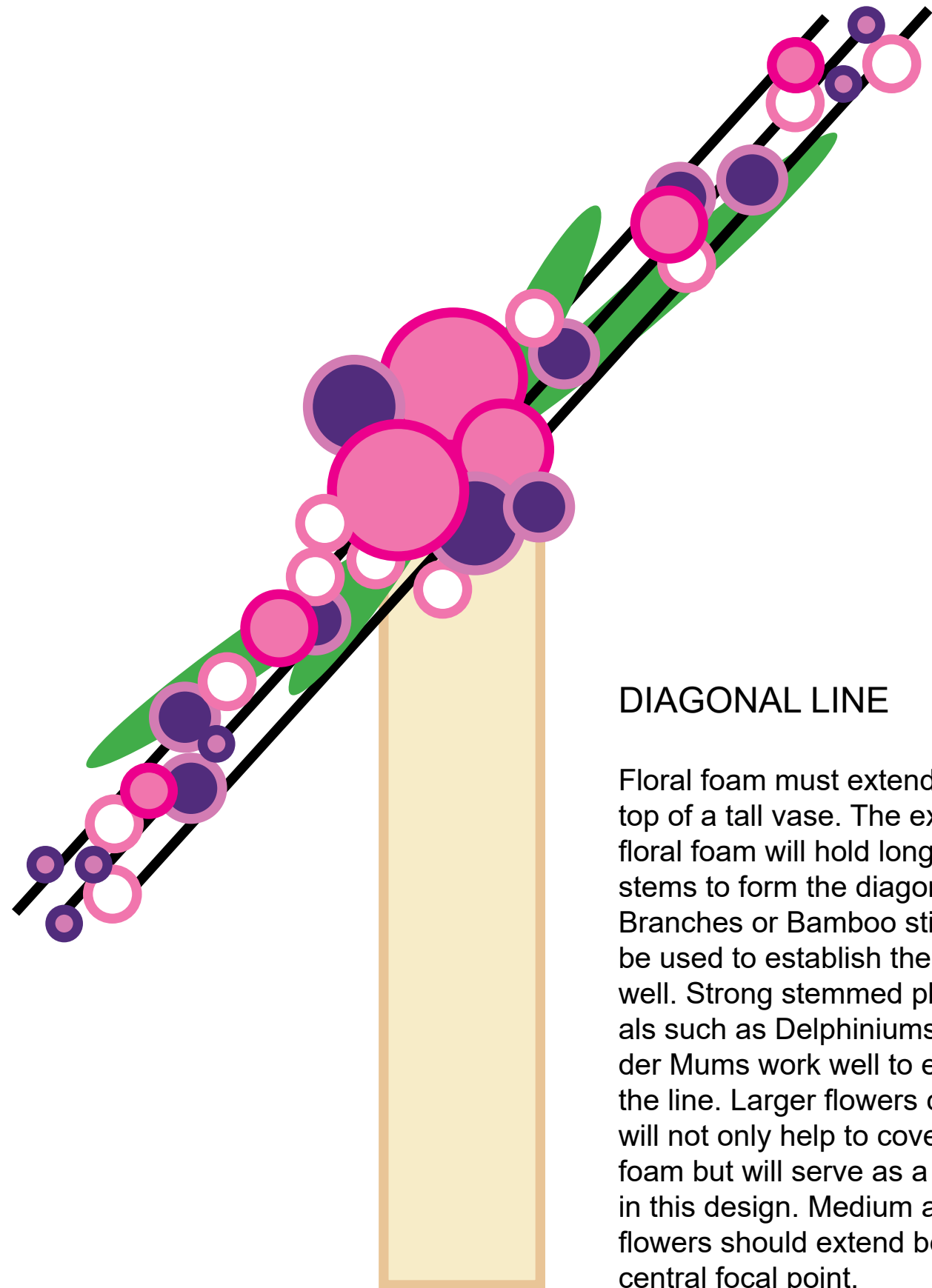
Allium

Ornamental Grasses

Cattails (Typha)

or any plant material with a strong straight stem

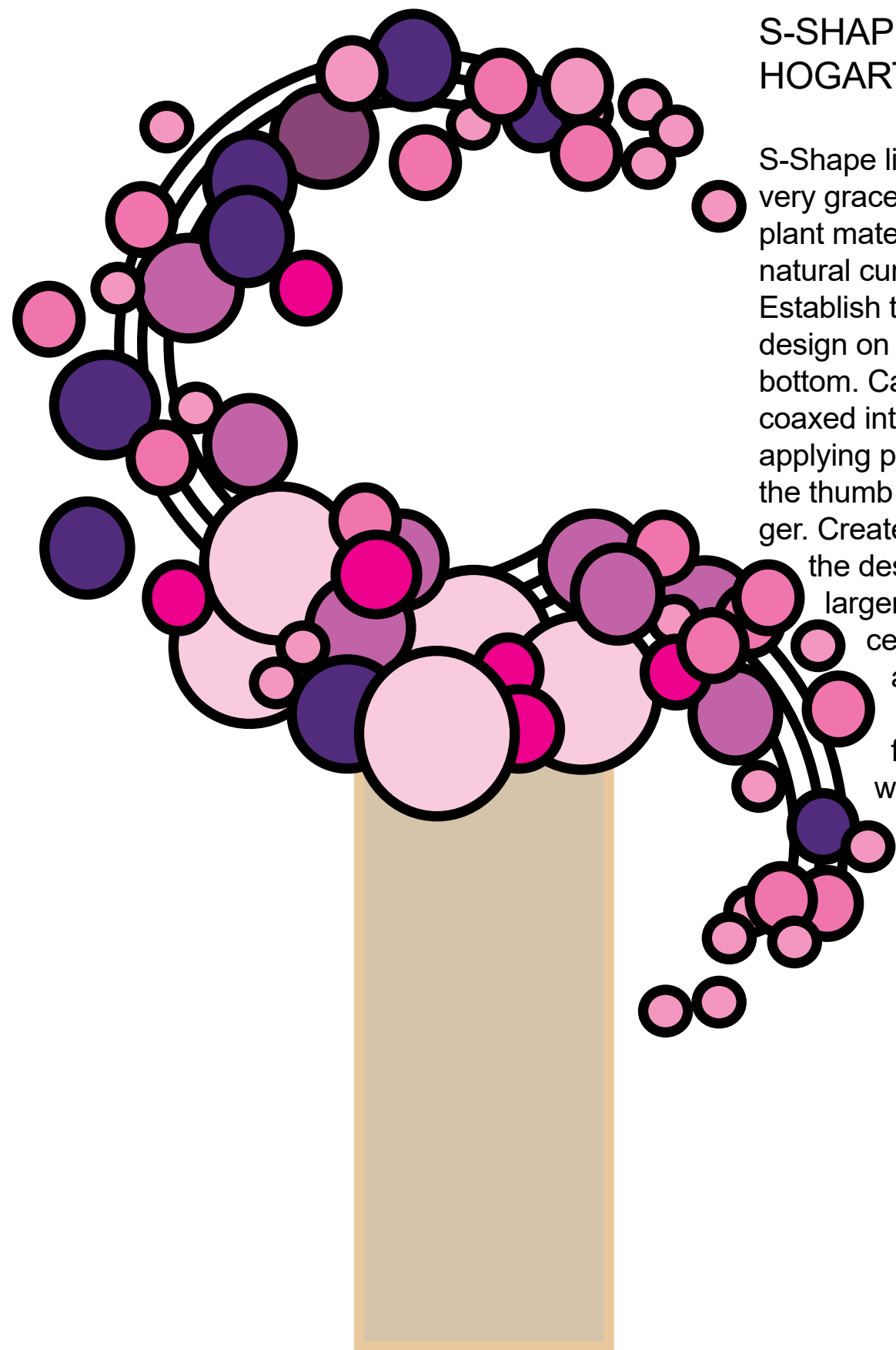




DIAGONAL LINE

Floral foam must extend out of the top of a tall vase. The exposed floral foam will hold long rigid stems to form the diagonal line. Branches or Bamboo sticks may be used to establish the line as well. Strong stemmed plant materials such as Delphiniums and Spider Mums work well to establish the line. Larger flowers cut short will not only help to cover the floral foam but will serve as a focal point in this design. Medium and small flowers should extend beyond the central focal point.

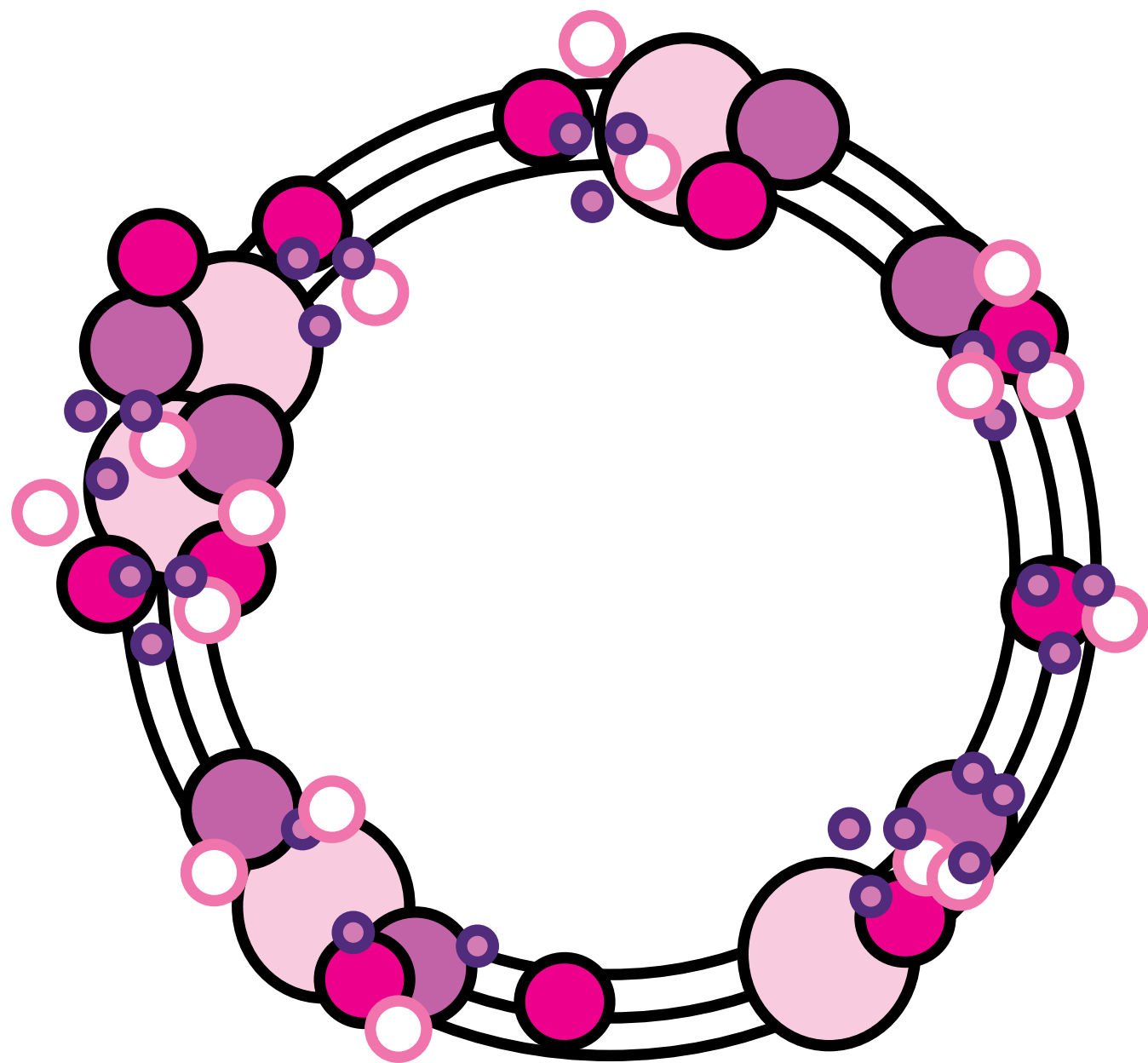




S-SHAPE LINE or HOGARTH CURVE

S-Shape line designs are very graceful. Look for plant material that has a natural curve to begin. Establish the curves in the design on the top and the bottom. Calla lilies can be coaxed into curving by applying pressure between the thumb and index finger. Create a focal point in the design with larger flowers centrally located and keep the medium to small flowers as you work your way to the ends.

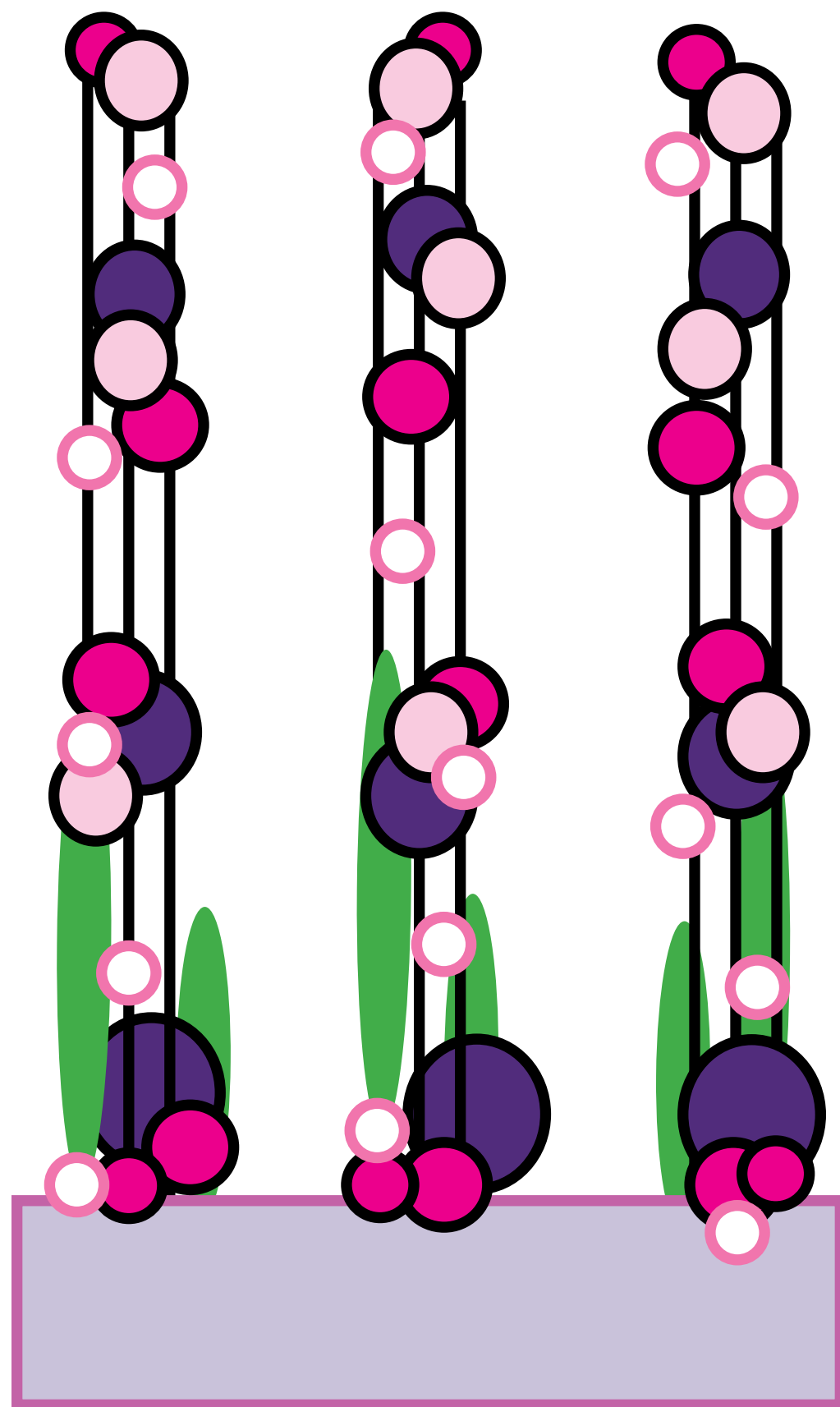




ROUND LINE DESIGN - WREATH

In the design, pictured at the right, the round line design is done on an open weave metal dish without a water source. The design has a short life span but long enough to last for a party. Since the stems are sometimes woven into the dish, flowers with flexible stems were chose. If using water tubes, disguised them with foliage leaves wrapped around the tubes.





PARALLEL LINE DESIGN

A design in which plant material and other components are placed in parallel groupings with open space between. Groupings may be vertical, horizontal or diagonal. Multiple containers may be used, but the design must appear as a single unit.







Design by: Diana French



Design by: Diana French



Design by: MaryEllen O'Brien



Design by: MaryEllen O'Brien



Design by: MaryEllen O'Brien



Design by: MaryEllen O'Brien



Design by: MaryEllen O'Brien

fstrecipes

to Condition Your Flowers - Featuring the letter "E"

ECHINOPS - Remove lower foliage, cut stem on an angle and place in warm water.

ECHERVERIA - Cut and wire the stem to a pick or bamboo skewer. No water needed. As the stem ends dries, root hairs will become visible and they can be replanted. These plants can be away from a water source for many weeks.

EREMURUS - Cut the stem on an angle and place in warm water and allow the water to reach room temperature.

ERYNGIUM - (Sea Holly) Hammer as for woody stems and place in warm water.

EUCALYPTUS - Hammer as for woody stems and place in warm water.

EUPHORBIA - Cushion Spurge, Poinsettia, These plants have milky sap. Remove excess leaves and sear ends with a flame, place in room temp water

EVERGREENS - Clean all lower needles off of the branches. Split the ends or lightly hammer and place in room temperature water.



MID MARCH - MID MAY
EPCOT INTERNATIONAL FLOWER & GARDEN FESTIVAL WALT DISNEY WORLD
 Orlando, Central Florida
 The annual Epcot International Flower & Garden Festival features every thing from themed flower and garden displays, interactive areas for kids and the popular Flower Power Concert Series.

APRIL/MAY
BILTMORE FESTIVAL OF FLOWERS
 Asheville, North Carolina
 Biltmore's gardens, designed by Frederick Law Olmsted, are alive with color as spring arrives. Guests enjoy special events and the beauty of tulips, azaleas, and countless other flowers during the Festival of Flowers.

LATE MAY - MID JUNE
PORTLAND ROSE FESTIVAL
 Portland, Oregon
 Attended by more than 2-million people over a hundred years, the Portland Rose Festival presents events and programs that spotlight the riches of the Pacific Northwest heritage and environment while offering colorful examples of many international cultures.

ENTIRE MONTH OF JUNE
WORLD'S LARGEST GARDEN PARTY
 Philadelphia, Pennsylvania
 Brought about by the region's major gardens, the World's Largest Garden Party presents a mix of gardening events throughout the area, from plant sales, wildflower walks, garden tours and hands-on workshops, to lectures, and evening galas celebrating the fact that Philadelphia is nicknamed the USA's 'cradle of horticulture'.

EARLY TO MID JUNE
FIELDS OF LUPINE FESTIVAL
 Franconia, Sugar Hill and Easton, New Hampshire
 Held every summer, this regional festival celebrates the blossoming of the lupine, a captivating and bountiful wildflower. The communities of Franconia, Easton, Sugar Hill, Bethlehem, Littleton and Lisbon join together in this 3-week event.

EARLY TO MID JUNE
LILAC FESTIVAL
 Mackinac Island, Michigan
 The biggest event on the small, car-free, Michigan Island of Mackinac, the Lilac Festival is a 10-day celebration highlighted by many free events including the world's longest horse hitch parade and a fireworks display. Guests stroll and enjoy the fragrant blossoms and colors of some of the oldest living lilacs in North America. Family hayrides, country line dancing, scavenger hunts, free outdoor concerts, boat cruises and garden tours are some of the highlights of this festival.

EARLY TO LATE JUNE
SOUTH CAROLINA FESTIVAL OF FLOWERS
 Greenwood, South Carolina
 Attracting gardening enthusiasts from all over the USA for more than 44 years, the Festival of Flowers is an increasingly popular flower festival with live flowers and vegetation and the works of many talented South Carolina artists at the well known Juried Art Show, and a photography exhibit.

LATE JUNE
ELIZABETH PARK ROSE WEEKEND
 Hartford, Connecticut
 Taking place in Elizabeth Park, the oldest and 3rd largest public rose garden in the USA, listed on the National Register of Historic Places, the Elizabeth Park Rose Weekend features more than 800 varieties of blooming roses showcasing more than 15,000 colorful rose bushes.

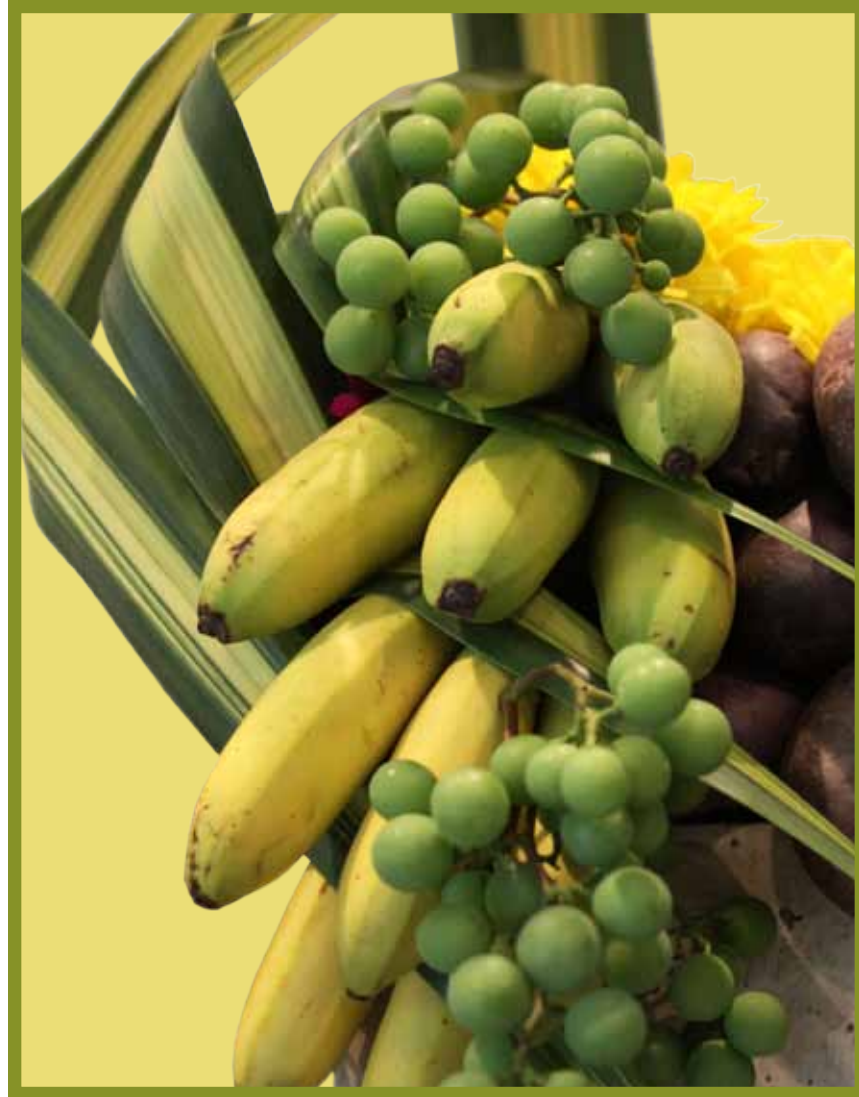
LATE SEPTEMBER
Aloha Festivals Floral Parade
 Honolulu – Oahu, Hawaii
 Celebrating the islands' abundant array of floral life for more than 65 years, during which time it has become one of the most popular attractions in Honolulu, the Aloha Festivals Floral Parade is the largest Hawaiian cultural celebration in the United States.



**BUDDING
 STORIES
 FOR
 OUR
 NEXT
 ISSUE**

Interpreting Art
 Floral Design Sampler
 Upcoming Flower Shows
 Leafing Through





FLOWER SHOW
flowers
Volume 09 Number 2 Spring 2017



Design by: MaryEllen O'Brien