

FLOWER SHOW flowers

VOLUME II NUMBER 1 Winter 2015



FLOWER SHOW
flowers

Winter 2015

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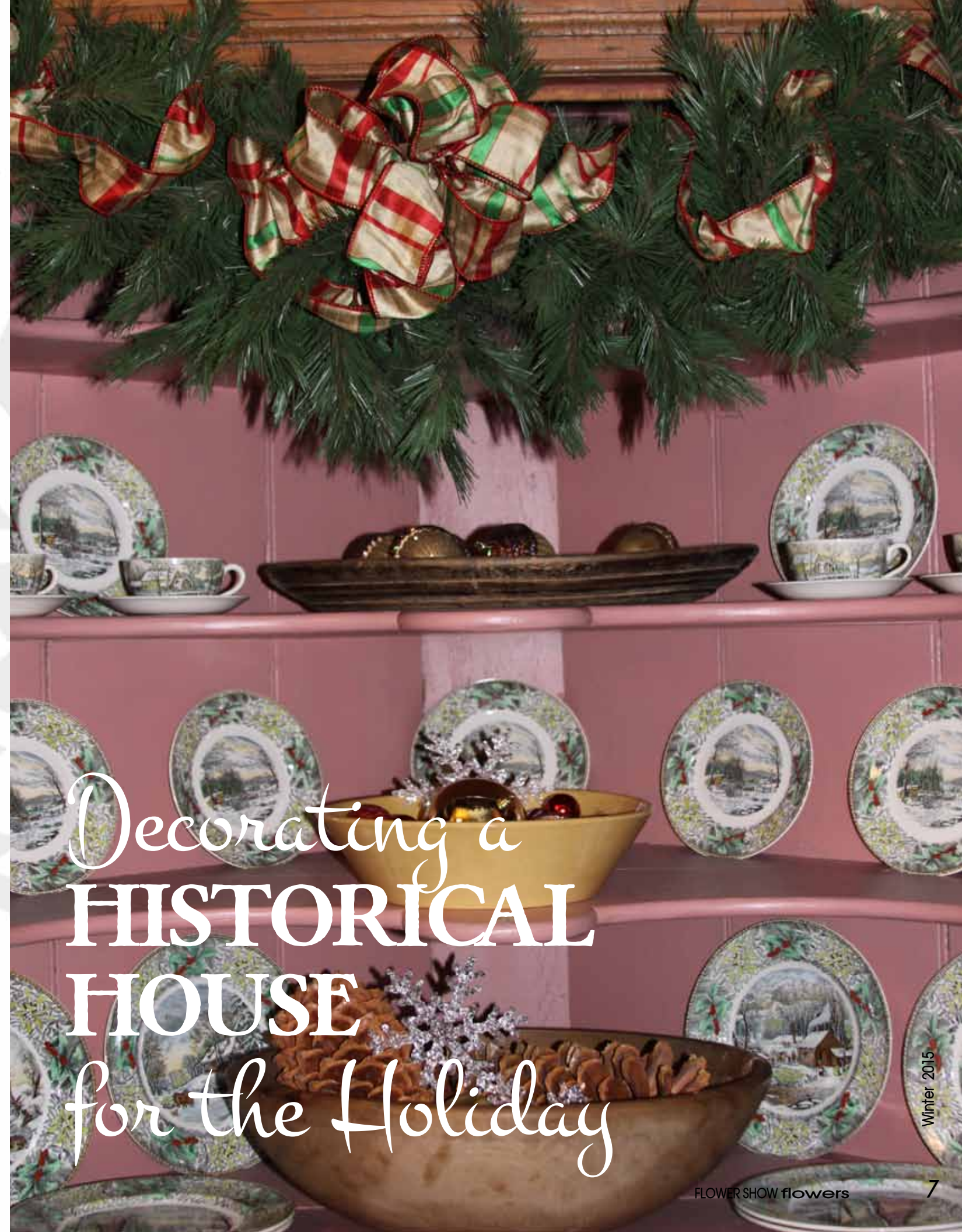
Dear Friends,

The Autumn breezes have turned decidedly brisk these days with snow flurries on the wind. On most days the sky has turned a stormy gray replacing the clear azure blue skies of autumn. Gone are the large, lumbering, white clouds replaced with over-cast Winter grayness. For all this grayness we need to incorporate lights, candles and glitter.

For all of us Northerners...especially here in New England, our gardens are put to bed and we must rely on evergreens and interesting branches for our floral designs. With the foliage long gone, the tree branches are exposed for all to see and the perfect time to pick braches for our Winter flower arrangements. Lichen covered twigs, fungi on downed limbs and any remaining seed pods are available for the taking. These nicely augment those handy store bouquets along with supermarket offering in the produce aisle.

Speaking of supermarket produce, this issue offers up an article on Fruits & Veggies for The Well Rounded Floral Design...a few interesting ideas to add color, texture and interest to your creations. When you walk down the produce aisle the next time; you will see it with new eyes. The Decorated Door has some very interesting Winter Wreaths to look at. There are lots of ideas for the very large Sugar Pine Cones, plus a little glitter for the holidays. Be sure to look over the Leafing Around column for more ideas on leaf manipulation and don't forget the Flower Show Calendar of upcoming events.

MaryEllen O'Brien
Editor



Decorating a HISTORICAL HOUSE for the Holiday



FLOWER SHOW flowers

MaryEllen O'Brien
Editor

Layout & Design
MaryEllen O'Brien

FLOWER SHOW flowers
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by Editor: MaryEllen O'Brien

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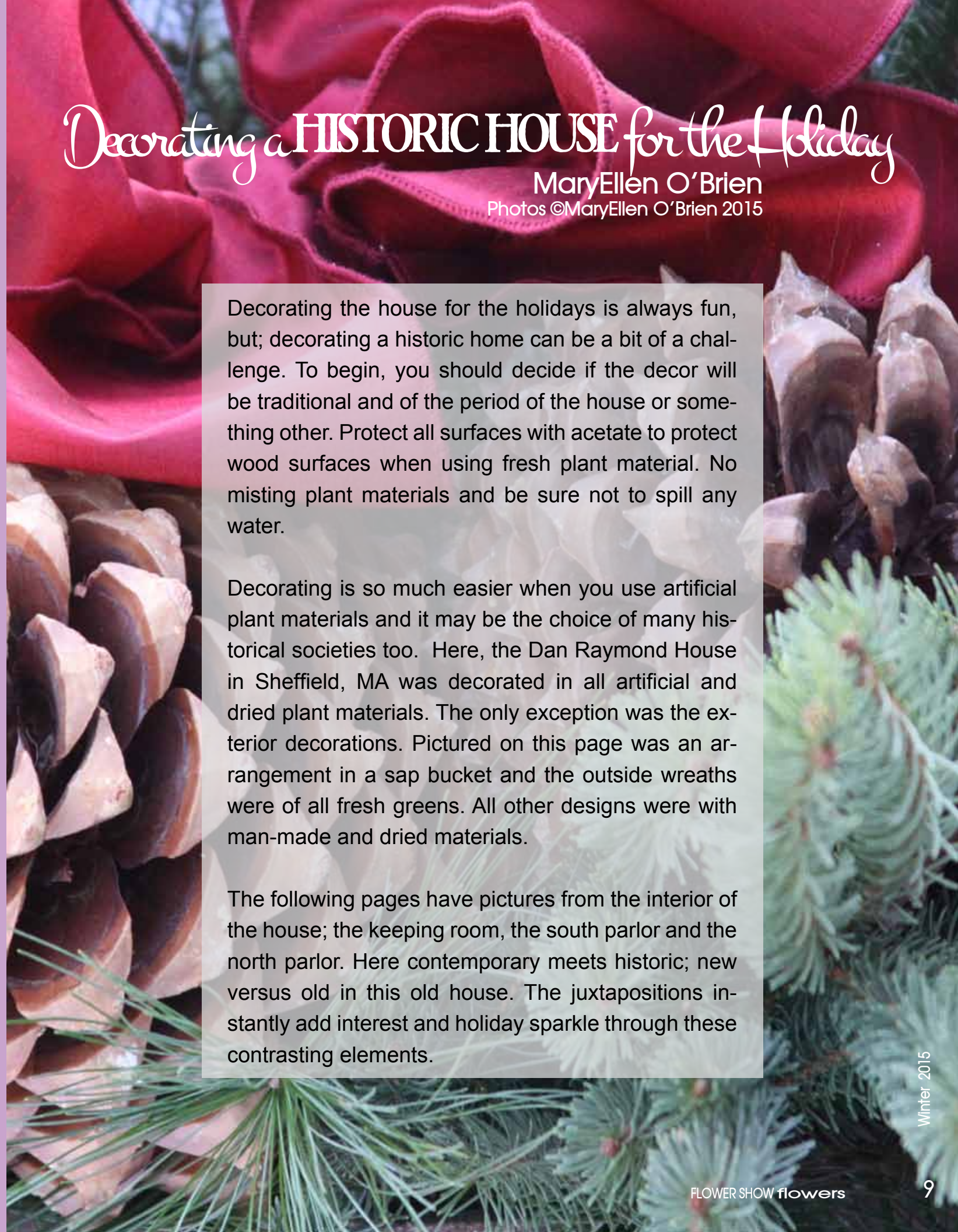
Decorating a HISTORIC HOUSE for the Holiday

MaryEllen O'Brien
Photos ©MaryEllen O'Brien 2015

Decorating the house for the holidays is always fun, but; decorating a historic home can be a bit of a challenge. To begin, you should decide if the decor will be traditional and of the period of the house or something other. Protect all surfaces with acetate to protect wood surfaces when using fresh plant material. No misting plant materials and be sure not to spill any water.

Decorating is so much easier when you use artificial plant materials and it may be the choice of many historical societies too. Here, the Dan Raymond House in Sheffield, MA was decorated in all artificial and dried plant materials. The only exception was the exterior decorations. Pictured on this page was an arrangement in a sap bucket and the outside wreaths were of all fresh greens. All other designs were with man-made and dried materials.

The following pages have pictures from the interior of the house; the keeping room, the south parlor and the north parlor. Here contemporary meets historic; new versus old in this old house. The juxtapositions instantly add interest and holiday sparkle through these contrasting elements.



Decorating Tips for HISTORIC HOUSES

- Protect furniture surfaces with acetate sheets.
- Use artificial plant materials.
- If using fresh plant materials...no misting and be cautious...very, very cautious of spilling water.
- Only use Christmas lights if there is a handy electrical outlet. Avoid running extension cords.
- No lit candles...Battery powered candles only.
- Be sure that all painted items are thoroughly dry and odor free of paint fumes when used within the space.
- Look for the best quality and most realistic artificial flowers, garland, ornaments and fruit.
- Lastly, be sure to check all guidelines of the historic home that you are decorating.

The Keeping Room table with fireplace in the background. Keeping rooms date back to Colonial Days and were located just off of the kitchen.





Close-up of table arrangement in the Keeping Room.



In the Keeping Room, the ribbon is repeated in a wreath on the antique storage cabinet.



On the south door of the Keeping Room a wreath hangs. Sugar Pine cones, fungi, artificial fruit, golden fern fronds and shiny holiday balls decorate the wreath.



In the corner of the Keeping Room an early American Hutch is decorated with Currier & Ives Winter Scene plates and bowls filled with pine cones and glass balls.



In the South Parlor the decor is red and gold. The writing desk is decorated with a garland with Sugar Pine cones glass balls and artificial fruit.



Even the paintings in the South Parlor were festively decorated.

Decorating Tips for HISTORIC HOUSES

Here lightweight mesh fabric protects the walls. The fabric was placed in the swags and on the back side. The mesh fabric also protects the fireplace mantel.

Be sure to check if glittered items are allowed. Glitter has a way of sticking around once it falls off of the decorations. It seems to be the gift that keeps on giving.

In these swags several types of artificial greenery was put together: long pine needles, fir and evergreen leaves. Combinations can look more realistic.

Use bright colors to make your holiday decorations stand out especially in darker rooms or any located on the north side where daylight is limited. Metallic gold or silver will help lighten these areas.

Mix the old with the new...new, bright, shiny, contemporary decorations against antique furniture and wares creates contrast and interest.



The fireplace mantel is brightly festooned with gold thread fabric, red and gold balls a scarlet ribbon running throughout.



The North Parlor is decorated in green and gold. Here a wreath with three types of ribbons, cones, and sparkling balls brings some sparkle into the room.



Keeping with the gold and green theme of the room this highboy has an asymmetrical garland placed on top.



Here in the North Parlor the holiday tree is adorned with shiny green balls, pine cones and golden fern fronds with some toys under the tree for the children.

CASCADES

FLOWERS AND SCENTS Stretching your Flower Dollars

MaryEllen O'Brien
Photos © MaryEllen O'Brien 2015

Cascade: [FD] a design constructed of layered, loosely trailing plant material which appears to flow; a waterfall.

Cascade designs can be as full of flowers as you would like or as few as possible to help you stretch your floral design dollars. During the winter season be sure to use Evergreen foliage... Pine, Spruce or Rhododendrons are often available in our own gardens ... and for free

Begin your designs by defining the line with your branches. Strong branches when left exposed need less floral materials and will contribute to the cascade design through rhythm. The eye will follow the lines through the design. Placement is important as you want the viewer start at the top and follow down through the design. Negative space and strong lines will contribute to a successful cascade design.

As mentioned, a Cascade Designs can be full with many flowers and foliage. These are somewhat more complicated in that the Color, Shapes and Textures are relied upon to create a successful flowing design through the repetition of these elements.



NIAGARA FALLS

A design staged on a white pedestal 48" high with an 11" square top, placed in front of a painted wood-paneled wall as background. Overall design may not exceed 30" wide x 30" deep. No height restriction. Viewed from three sides.

SUPPLIES

- 1 Clear glass vase 45" tall
- 1 Round floral foam that will rest on top of the vase opening
- Plastic Wrap
- Bind Wire
- Florist Pocket Knife/Clipper
- Waterproof florist tape
- Midelino woven spheres
- Glass pebbles for the base

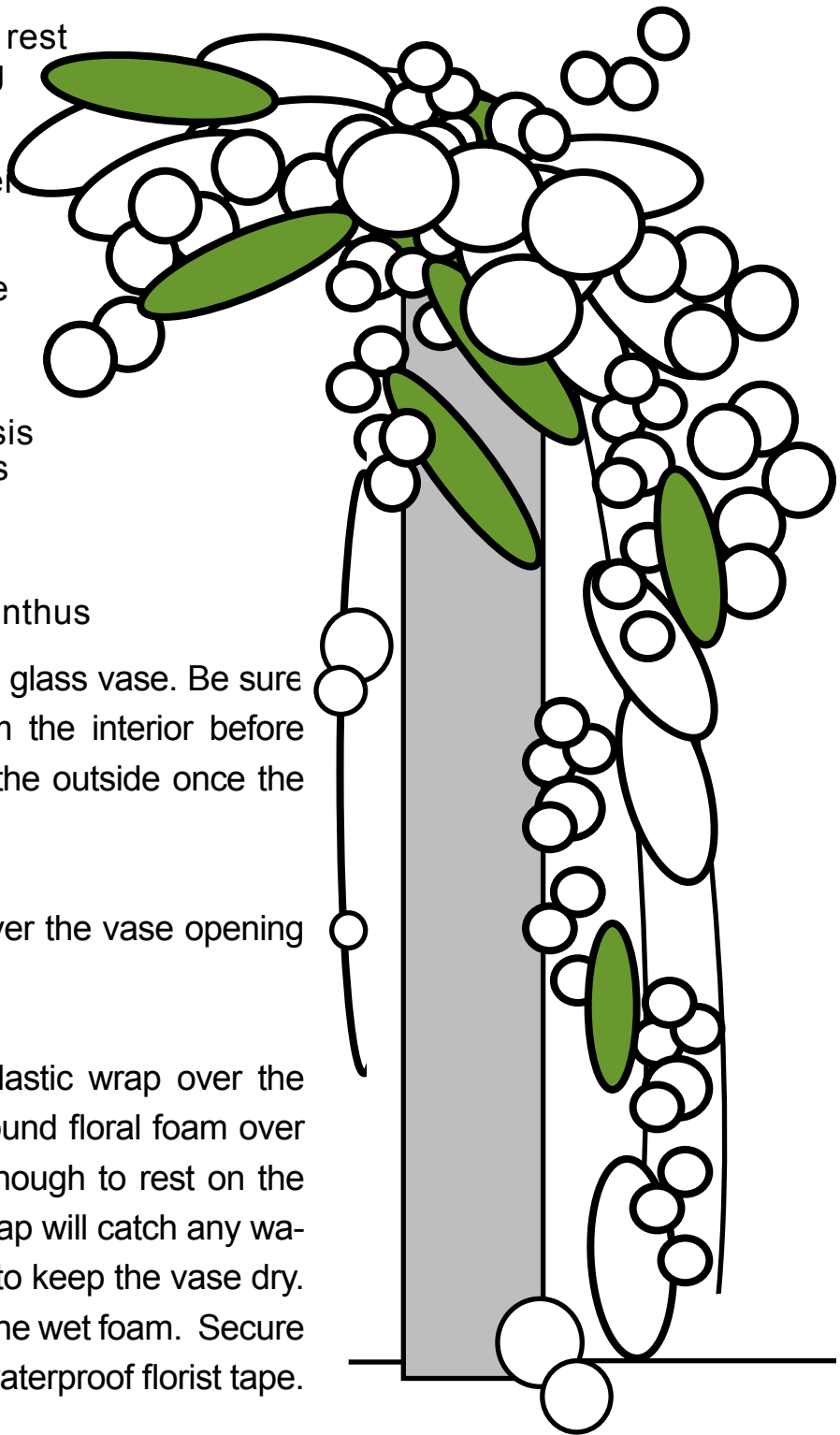
PLANT LIST

- 18 White Anthuriums
- 4 stems of White Phalenopsis
- 10 stems White Dendrobiums
- 5 Aspidistras leaves
- 5 Alocasia leaves
- 5 Kuwa branches
- 1 Package Bleached Amaranthus

1. Thoroughly wash and dry you glass vase. Be sure to remove any fingerprints from the interior before starting the design. Hand wipe the outside once the mechanics are in place.

2. Place a large Alocasia leaf over the vase opening to hide the green floral foam.

3. Loosely place a piece of plastic wrap over the opening. Next place your wet round floral foam over the top. Make sure it is large enough to rest on the sides of the vase. The plastic wrap will catch any water that drips from the foam ball to keep the vase dry. Insert the Alocasia leaf end into the wet foam. Secure the foam and plastic wrap with waterproof florist tape.



4. Insert the white Kuwa branches to establish the line of the design to resemble falling water, place shorter branches in a horizontal fashion to the rear; while putting the longer branches in the front area to simulate the falling water.

5. Next place foliage throughout the design. Aspidistra leaves can be placed without a water source. They are very sturdy and will not wilt during the course of the flower show. The common name for these leaves is: Cast Iron Plant. This says a lot about the durability of these leaves.

6. Start placing the dried stems of bleached hanging Amaranthus. These soft hanging stems really make the design look like a waterfall.

7. Place the Anthuriums next. Concentrate plant material near the tops and work downward. Add white Phalenopsis Orchids and lastly add the white Dendrobiums throughout the design. This will conclude the addition of plant materials.

8. Check for any void spaces and begin adding the Midellino sphere balls. Scatter them from the top downward. Place the larger balls near the top and smaller ones falling downward.

9. Re-check your design for any obvious mechanics that might be visible. Make any adjustments that are needed. Check the vase for fingerprints.



BUFFET TABLE DESIGN

SUPPLIES

- 1 Tall 24" decorative vase
- 1/3 piece of Floral Foam
- Bamboo skewers
- Waterproof Florist Tape
- Florist Pocket Knife/Clippers
- Design Master Gold
- Spray Paint
- Several Fern Pins

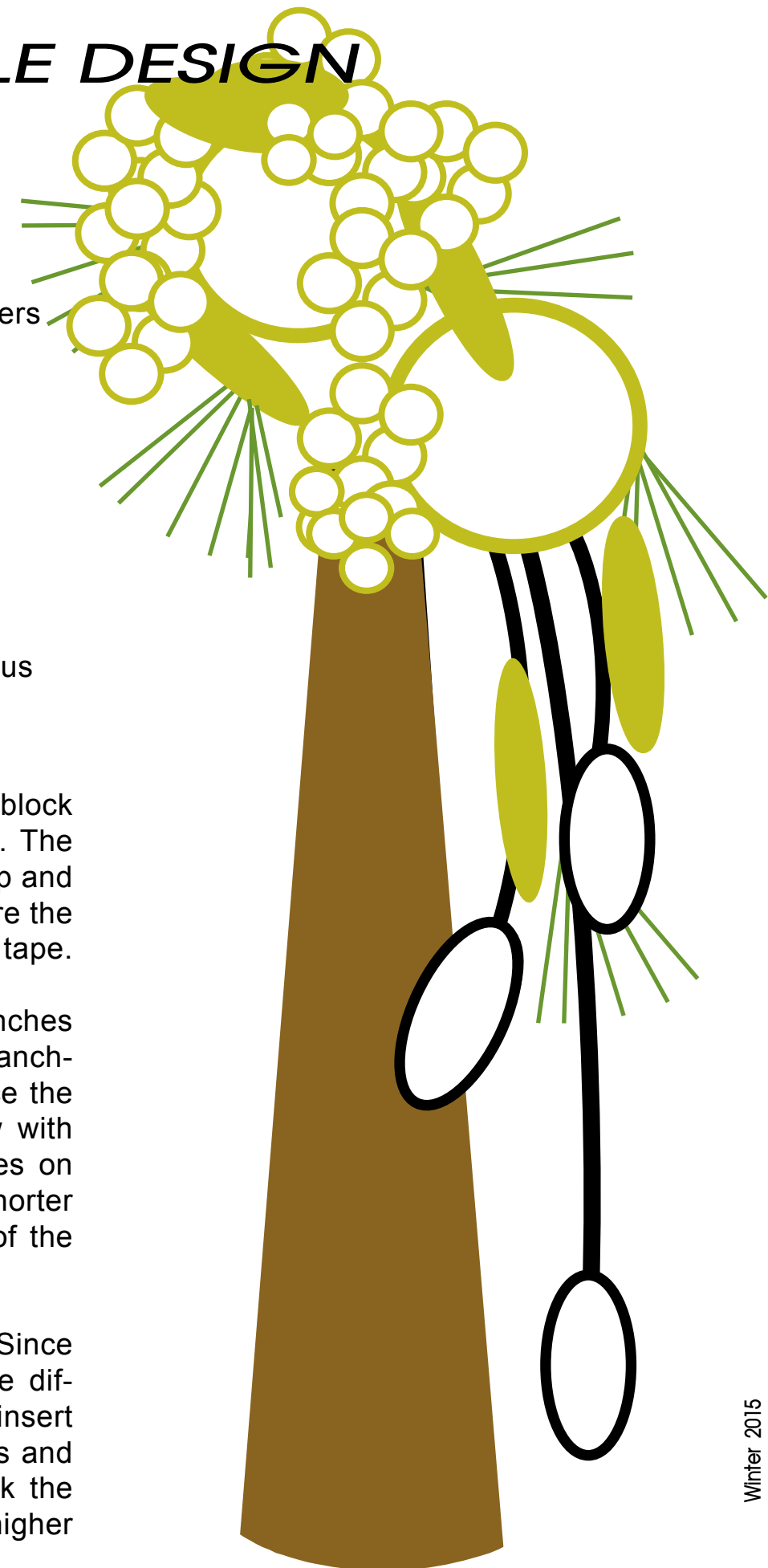
PLANT LIST

- 3 Calla Lilies
- 2 White Hydrangea
- 5 Italian Peppers
- 2-3 bunches Green Grapes
- 4-5 branches Ruscus
- 3-4 branches Penny Eucalyptus
- spray painted gold
- 3-4 White Pine branches

1. Invert the vase and place 1/3 block of wet floral foam on the vase. The rim of the base becomes the top and holds the wet floral foam. Secure the wet foam with waterproof florist tape.

2. Begin by placing Pine branches into the wet foam. Look for branches that naturally cascade. Place the longest branch first and follow with shorter branches. See branches on the right side. Add additional shorter branches at the top and rear of the design,

3. Place the Calla Lilies next. Since the fat stems of the Callas are difficult to place into floral foam, insert a bamboo skewer into the ends and then push into the foam. Stack the Calla at three levels...one higher than the last.



THE MARKET BASKET

SUPPLIES

- 1 24" decorative metal basket
- 1/3 piece of Floral Foam
- Bamboo skewers/Toothpicks
- Waterproof Florist Tape
- Florist Pocket Knife/Clippers
- Design Master Gold Spray Paint
- Several Fern Pins

PLANT LIST

- 3 Calla Lilies
- 2 White Hydrangea
- 12 White Roses
- 2 Artichokes
- 5 Italian Peppers
- 3 bunches Green Grapes
- 6 branches Ruscus
- 6 branches Penny Eucalyptus painted gold
- 6 White Pine branches
- 6 Dried Lotus Pods

4. Add Eucalyptus along the side and around the top.

5. Place the first White Hydrangea just above the Calla Lilies. The second Hydrangea stem should be placed closer to the top and center.

6. Peppers can be added next. Place 2 Bamboo skewers into each pepper and push into the wet floral foam. Two skewers or toothpicks will prevent the peppers from pivoting about.

7. Place bunches of Green Grapes near the top. The Grapes will naturally cascade downward. Use fern pins to secure into the floral foam.

8. Check all sides of the design and fill in any voids and cover any mechanics that may be showing.

9. This tall cascade design is perfect alone or in pairs on a holiday buffet table. There is plenty of room for serving dishes on the table with this design.



1. Place decorative metal basket on its side. Place a piece of wet floral foam on the top of the basket. Secure with waterproof tape.

2. Begin the design by establishing the line with the Pine branches. Add branches from above and below. The open grid work allows for 360° access...take advantage of all the space.

3. Place the Calla Lilies using the same technique as the previous design using the bamboo skewers.

4. Place Ruscus. Add white Roses at varying lengths for the cascade appearance of this design. The same goes for the Lotus pods...place them at various levels.

5. Add an Artichoke on a double skewer near the top. The second artichoke can simply be placed at the base of the design.

6. Place Peppers using double skewers. Finally add the Green Grapes and secure them in place with fern pins.

7. Check the design. Look for any voids and be sure that all mechanics are hidden.



TOOLS OF THE TRADE

- **ANODIZED COLORED ALUMINUM WIRE** in assorted colors
- **ARTIST PAINT BRUSH** to remove pollen or dust from plant material
- **BAMBOO SKEWERS** both long and short skewers may be inserted into fruits and vegetables and then into Floral Foam
- **BIND WIRE** Paper covered wire iavailable in tan, green or brown
- **BY PASS PRUNER** for cutting branches and harder stems
- **CLING** holds frogs (Kenzan) in place in container acailable in green or white
- **CORSAGE PINS** with smartly colored heads in many colors
- **CRAZY GLUE** when things get crazy
- **DOUBLE SIDED TAPE** or **DOUBLE SIDED CARPET TAPE** for big jobs.
- **FERN PINS** to secure plant material in floral foam
- **FLORAL PICKS** to wire stems, blossoms, fruit/vegetables or any other element into position in the floral foam
- **FLOWER CUTTERS** for softer stems
- **GLUE GUN & GLUE STICKS** you never know when you may need them
- **GREENING PINS** curved U-Shape pins for stems, leaves etc.
- **HEAVY & LIGHT GAUGE SPOOL WIRE** for wiring stems or fruit
- **LEAF GREEN THREAD** to tie stems and leaves into place
- **MIRROR** check your arrangement in mirror for balance and form
- **RULER** or **TAPE MEASURE** to correctly follow flower show schedule dimensions
- **SCISSORS** for all types of work jobs
- **SMALL & LARGE FROGS (KENZANS)** secure in the bottom of container, insert stems, branches into the pins of the kenzan
- **STAPLER & STAPLES** for stapling leaves into shapes. Look for green staples.
- **STEM WRAP** for wrapping stems and wire available in green, brown and white
- **STRAIGHT PINS** for pinning leaves and flowers
- **U-GLU** dots, dashes and strips
- **WATERPROOF TAPE** keeps Floral Foam in place, and tape placed across a vase opening to create a matrix for arranging
- **WIRE CUTTERS**
- and the perfect **TOOL BOX** or **BAG** to carry everything in.



MARKETplace

Interesting Floral Products



Joyce Chen Original Unlimited scissors must be included in your tool kit. These are no average scissors. According to the Joyce Chen website, these scissors will cut through anything! YES, they will cut through poultry bones and they are equally adept to work with in the garden cutting flowers and foliage for your floral designs.

The scissors keep their edge and sharpness due to the ratio of the metal content. According to the Joyce Chen website, the scissors are available from

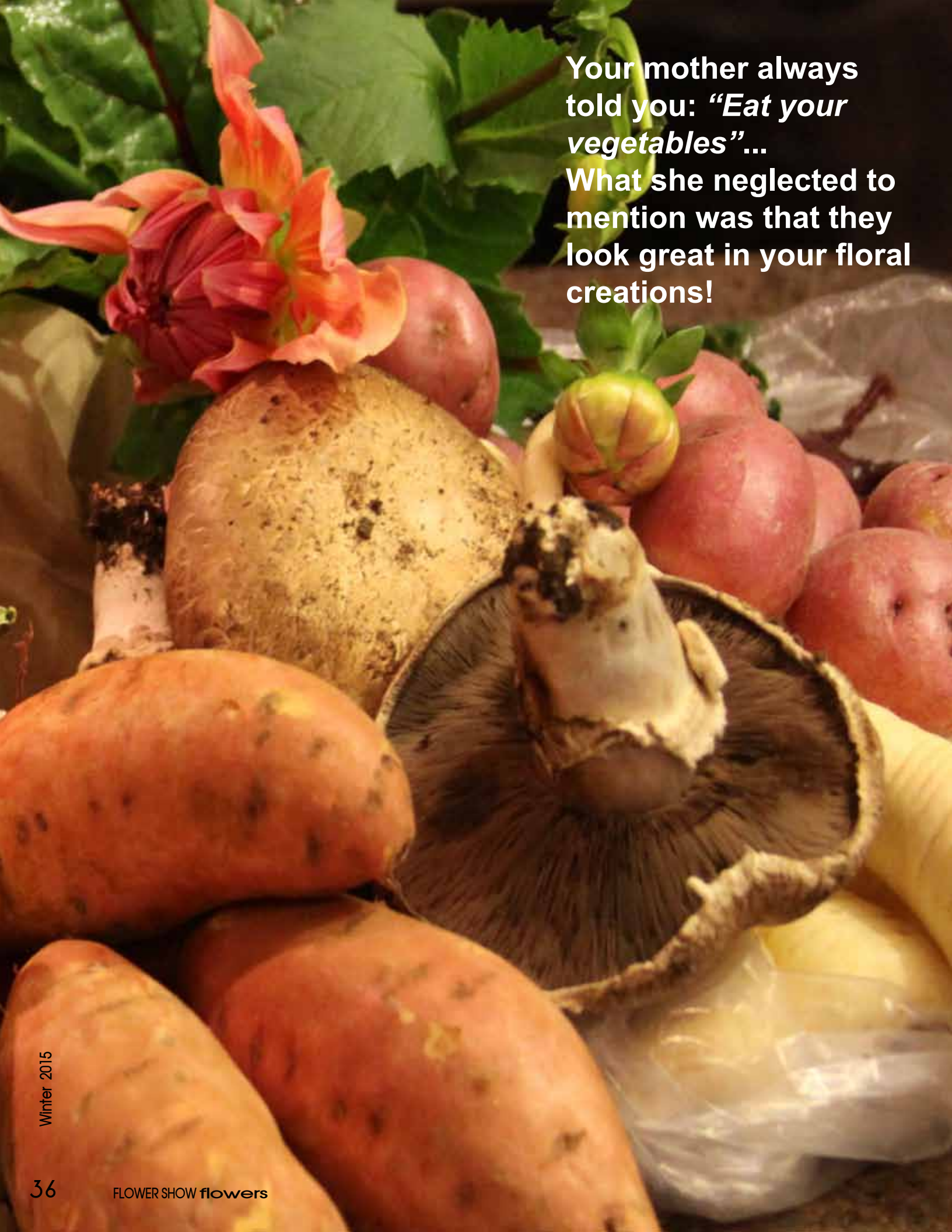
Amazon
ACE Hardware Superstore
buyhardwaresupplies.com
Cooking.com and
foodnetworkstore.com.

All this and more information is available on the Joyce Chen website:
www.joycechen.com



FRUITS & VEGGIES

THE WELL-ROUNDED FLORAL DESIGN
MaryEllen O'Brien, Photos © MaryEllen O'Brien 2015



Your mother always told you: “*Eat your vegetables*”... What she neglected to mention was that they look great in your floral creations!

THE WELL-ROUNDED FLORAL DESIGN



You’ve probably heard of the well-rounded meal; to eat a varied diet for health and well being...but let’s talk about the well-rounded floral design.

The well-rounded floral design is made of a variety of the ingredients as well. Mind you, not proteins and minerals; but, a variety of colors, textures, shapes, and forms in combination with each other to create pattern and visual sensation within the floral design. These components generally are flowers and foliage...but for added interest consider adding fruits and vegetables into the designs. Bright colors and interesting textures can be had with these supermarket finds. The aisles of the Produce Department are filled with wonderful choices for floral designs.

YELLOW: Peppers, Lemons, Buddha Hand Fruit, Yellow String Beans, Bananas, Pineapples, Yellow Cherry Tomatoes, Yellow Squash, Corn, Golden Apples and Star Fruit

ORANGE: Carrots, Peppers, Oranges, Kumquats, Tangerines, Peaches, Mini Pumpkins, and Winter Squash varieties

RED: Apples, Cherries, Peppers, Strawberries, Raspberries, Tomatoes, Cranberries, Red Pears, Crabapples, Radishes and Grapes

GREEN: Beans, Broccoli, Brussels Sprouts, Peppers, Limes, Kiwi, Avocado, Chard, Kale, Green Grapes, Artichokes and Cucumbers

PURPLE: Eggplant, Purple Onions, Beets, Grapes, Peppers, Potatoes, Radicchio, Plums, Purple Cabbage, Purple Potatoes

BLUE: Blueberries, Figs, Concord Grapes and Blue Corn

WHITE: Cauliflower, Mushrooms, White Radishes, White Eggplant, Onions, Parsnips, White Mini Pumpkins and Garlic

The list could go on and on. So the next time you’re in the produce aisle be sure to check out all the possibilities. They just may add an unexpected interest to your next floral creation.



Avocado, Garlic Bulb,
Purple Anthurium, Red Tillandsia. Begonia leaves, Alocasia, Variegated Pandanus



Avocado,
Purple Anthurium, Red Tillandsia. Begonia Leaves, Alocasia, Variegated Pandanus



Green Peppers and Red Cherries
Red Tillandsia, Obachi Anthurium and Begonia Leaves



Italian Green Peppers, Eggplant, Garlic Head and Red Onions
Calla Lilies, Alocasia Leaves and Variegated Pandanus



Red Onions, Popcorn Seeds, Tomatoes, Red Onions and Garlic Bulb
Calla Lilies, Red Tillandsia and Sunflowers



Red Onions, Limes, Popcorn Seeds, Tomatoes, Peppers and Garlic
Calla Lilies, Red Tillandsia

DECEMBER • JANUARY • FEBRUARY

Floral Design Sampler...New Year's Eve Centerpiece with Sparkle

Tools • Supplies • Suggested Plant List • How To Techniques

MaryEllen O'Brien

Photos © MaryEllen O'Brien 2015

Tools

Clippers or Jack Knife

Supplies

Shiny holiday ornaments

Glitter artificial Fern Fronds

Glitter artificial Salal Leaves

Vase 6' Tall x 10" Diameter

Metal Grid

Plant Materials

10 White Calla Lilies

10 Dried Magnolia Leaf tubes

Technique

This arrangement takes less than 10 minutes to complete...it's perfect for the busy hostess.

1. Fill your glass vase with bright shiny ornaments. Here I used all gold... shiny, matte, glittered and decorated.
2. Place your metal grid on top of the vase.
3. Add more ornaments suspended from the grid work.
4. Place Glittered Salal leaves around the center. Leave the center open.
5. Place dried Magnolia leaves next.
6. Insert Calla Lilies into the grid work one at a time and overlapping as you go.
7. Add glittered Fern Fronds.
8. Fill the center with additional gold ornaments...and you're done.



and a Sparkling Forest in a Wreath

Tools

Clippers or Jack Knife

Supplies

Shiny holiday ornaments

3 Glitter Trees

Glitter artificial Salal Leaves

Plant Materials

10 Dried Magnolia Leaf tubes

1 16" wreath (real or artificial)

Technique

Here's another design for the busy hostess. Quick and Easy - just the way you like it.

1. Here in this design, I started with an artificial wreath and placed it on my table. When using artificial be sure to fluff the greenery.

2. Place your glittered trees into center of the wreath.

3. Place glittered Salal Leaves.

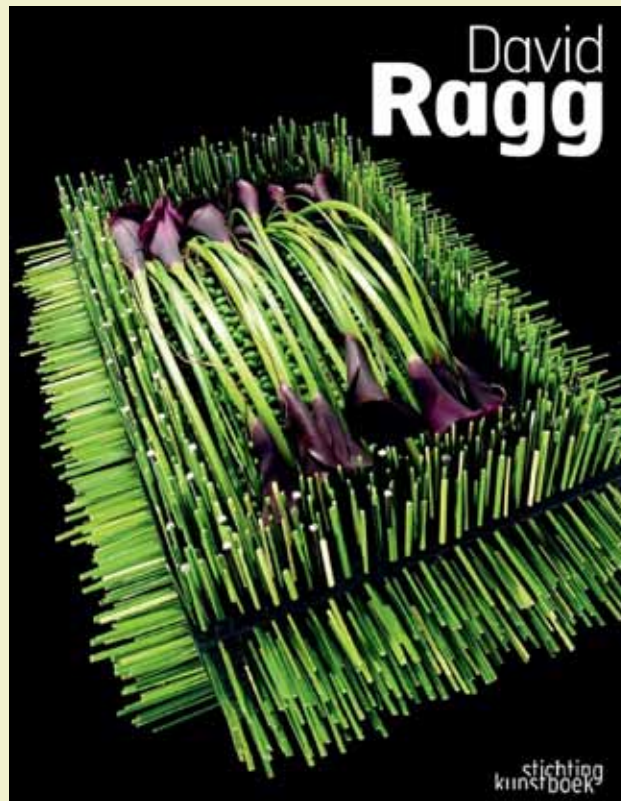
4. Add dried Magnolia leaf tubes.

5. Add a variety of non-breakable ornaments. They can be wired in place or just placed into the design.

6. If you would like more interest in your wreath...consider:

- Birch Branch tips
- Lichen covered branches
- Fungi
- clear glass snowflakes
- A fancy ribbon bow with the tails moving in and out of the wreath.





MONOGRAPH
By: David Ragg
96 pages
Hardcover
English text
Publisher: Stichting Kunstboek
ISBN: 978-90-5856-366-8
Published: 2011

Monograph, by David Ragg was published in 2011 and is filled with dynamic photography set against strong backgrounds that create wonderful contrast to view these very contemporary floral designs.

Many photos are close-ups and the details in the floral designs are easy to see and understand. Ragg's designs are dramatic and very interesting. You will want a copy of this book for your floral design library.

Monograph, by David Ragg was published in 2011. Filled with dynamic photography set against strong backgrounds that create wonderful contrast to view these very contemporary floral designs with.



GALLOPING HORSE BROOCH
How to on page 54
FLOWER SHOW flowers

GALLOPING HORSE BROOCH

Tools

- Scissors
- Tweezers
- Small Paint Brush
- Dremel Drill
- Sandpaper in a variety of grits

Materials

- Cardboard
- White Glue
- Gold Nail Polish
- Rust Nail Polish
- Design Master Clear Spray Paint
- Tack Cloth
- Pin Closure

Dried Plant Materials

- Bear Grass / Xerophyllum tenax
- Brazil Nut / Bertholletia excelsa
- Mustard Seeds / Sinapis alba
- Spruce Tree Cone / Picea abies
- Poppy Seed / Papaver somniferum

Technique

1. Make a pattern. Draw and cut out the outline of the horse head and neck out of the cardboard. Layer and glue additional pieces to create a 3-D form. Sand by hand or use dremel tool with sanding attachment.
2. Lightly sand the Brazil Nut / Bertholletia excelsa. With the drill...drill a small hole (not too deep) and glue in a Poppy Seed / Papaver somniferum as an eye.

3. Glue the Brazil Nut to the cardboard form of the horse's neck. Let dry.
4. Glue tip pieces of Bear Grass / Xerophyllum tenax to the cardboard form for the horse's mane. This is a galloping horse so the pieces are made to appear as if the breeze is blowing through. Let dry.
5. Use the Spruce Tree Cone / Picea abies to make the ears. Cut 2 small pieces of the cone. Glue pieces to the Brazil Nut in an upward position to look like the ears. Let fully dry.
6. With a paint brush, spread white glue over the form of the horse's neck. Add Mustard Seeds / Sinapis alba with tweezers. Position the seeds as close as possible. Cover the form with the seeds and allow to fully dry.
7. Use the tack cloth to remove any dust from the piece.
8. In a well ventilated space, paint the brooch with nail polish in colors of your choice. Several coats may be necessary to create depth of color.
9. Finish and paint the reverse side.
10. When you are satisfied with the paint on the brooch, spray paint a clear coat of Design Master Spray Paint.



- AGAPANTHUS - Cut 1" from the bottom of purchased stems and place in 10"-12" of cool water with the correct amount of floral preservative for 8 hours.
- ALLIUM – Add a few drops of Bleach to the water to eliminate the onion smell. Condition overnight.
- ALSTROEMERIA – Remove as much foliage as possible, place in warm water for 4-6 hours.
- AMARYLLIS - Re-cut the end and place in deep, room temperature water with floral preservative for at least 4-6 hours.
- AMARANTHUS – Remove foliage below water line and cut stem underwater. Condition overnight.
- ANEMONE – Cut stem underwater...if stem begins to droop, dip end into alcohol for several seconds and return to water. Condition overnight in deep cool water.
- ANTHERIUM – Cut stem underwater. Place in warm water for 2-3 hours.
- ASTILBE - Place stems in warm water and condition overnight.
- AZALEA - Hammer cut ends. Place in warm water with floral preservative. Let stand overnight.



Design by: The Decorated Wreath

Ring in the Holidays

The Decorated **WREATH**

Featuring Winter Designs

MaryEllen O'Brien

Photos & Drawings © MaryEllen O'Brien 2015

Winter has so many opportunities for decorated wreaths. Consider winter sports: Figure Skating, Sledding or Skiing. This wreath incorporates an ice skate with gloves, hat and scarf in shades of purple. Non-breakable purple ornaments add to the color scheme along with the rich deep purple bow. Sugar Pine cones, fungi and dried magnolia leaves add some natural touches in contrast to the shiny glittery snowflakes. The following pages have more ideas for your winter wreaths...A little glam or a lot...Many designs to choose from.

FIGURE SKATING

A spruce wreath is decorated with an ice skate, gloves, scarf and a cap. Sugar Pine Cones, Fungi. Lotus Pods and Magnolia leaves for natural touches with matching purple ornaments and glass snowflakes for a little sparkle.



SOPHISTICATED WOODLAND

18" Spruce Wreath

Sugar Pine Cones

Birch Branches

Fungi

Mini Lotus Pods

Red Pine Cones painted Gold

Non-breakable Ornaments in
Various sizes and colors

Acorn shaped ornaments

Lg. non-breakable pine cone ornaments

Glittered Deer

Icicles

Glitter covered artificial ferns

Faux Gold Dupioni Silk Ribbon

Design by: The Decorated Wreath



RED, GOLD and COPPER WREATH

20" Balsam Wreath with Cedar and Juniper

Sugar Pine Cones

Lotus Pods

Red Pine Cones

Sinamay Mesh Fabric Ribbon

Faux Red Dupioni Ribbon

Copper Glitter covered Fern Fronds

Non-breakable Red Ornaments

Non-breakable Gold Pine Cone Ornaments

Design by: The Decorated Wreath

SPARKLING SNOWFLAKES

20" Square Spruce Wreath

Sugar Pine Cones

Non-breakable Silver Glittered Ornaments

Non-breakable Silver Matte Color Balls

Glass Snowflakes hung on Silver Cords

Glittered artificial Fern Fronds in gold

Glittered artificial Mistletoe in Silver

Silver striped 2" Ribbon

Gold 4" Faux Dupioni Ribbon

The wreath is hung to accentuate the diamond shape with snowflakes hanging downward.



Design by: The Decorated Wreath



DARK CHOCOLATE BROCADE & VELVET

18" Artificial Wreath

Brown Non-breakable Ornaments

Mini Cones

Sugar Pine Cones

Brown Brocade and Velvet Ribbon

Perfect for indoors...a real keeper since it is made with a man-made green wreath.

HOW TO

Care For Your Dried-
Artificial Holiday Wreath
For best results: Hang your wreath
indoors. After the holidays remove
any dust by
blowing air
over the
wreath. Bag
your wreath
in an extra
large plastic
bag and store
for another
season. Upon
removal for the following holiday
year, be sure to adjust your bow &
any branches that may have
become distorted from
the storage process.



RED and ORANGE

22" Artificial Wreath

Brown Brocade/Velvet Ribbon

Lob Lolly Pine Cones

Sugar Pine Cones

Magnolia Leaves

Kiwi Vine

Fungi

Dried Red/Orange Protea Blooms

Glittered Branches

Artificial Grapes and Red Leaves

Non-breakable Orange Ornaments

This design would work for Thanksgiving and get you through the Christmas - New Year's Holidays.





GOLDEN SINAMAY / GOLD STRIPED RIBBON

22" Balsam Wreath with Incense Cedar

Gold Sinamay Ribbon

4" Striped Gold Ribbon

Lotus Pods

Sugar Pine Cones

Non-breakable Silver and Gold Ornaments

Glittered Fern Fronds

Strung Gold Beads

Gold Artificial Pears

Design by: The Decorated Wreath



Design by: The Decorated Wreath

A SHINY NEW YEAR'S SWAG

L-Shaped Apple Branch Swag

Gold Sinamay Fabric

Gold Striped 4" Ribbon

Glittered Ornament in Gold and Silver

Artificial Gold Pears

Sugar Pine Cones



RED & GREEN

20" Balsam Wreath with White Pine additions

Sugar Pine Cones

Lotus Pods

Fungi

Magnolia Leaves

4" Olive Green Ribbon

Ornaments in Red, Green and Gold

Design by: The Decorated Wreath



Leafing Around

Ideas for Leaf Manipulation - Effects on White Pine

MaryEllen O'Brien

Photos © MaryEllen O'Brien 2015



JAPANESE MANNER:

Pine boughs are trimmed for emphasis for classical Japanese styling. Remove excess needles on the stem. Group the remaining needles and flat cut across the top to achieve this effect.

Two branches were used with the Phalaenopsis Orchid. One stem inverted with a side branch inside the large container and the second branch placed into the potted orchid. Branches make the perfect support for the Phalaenopsis blooms.

floral design

by definition

A-Z Floral Design Definitions & Photos

ABSTRACT DESIGN:

a style in which the plant material and accompanying components are arranged for their distinctive characteristics which may be form, line, color and texture. The designs are bold, emphasize negative space and interest is shared throughout the design. These designs may interpret a subject or be without a theme.



SAVE DATE

Your Flower Show and Events Calendar

JANUARY

29 – Feb 1, 2015 - "Flora in Winter" at Worcester Art Museum and Tower Hill Botanical Garden, Worcester, MA

FEBRUARY

19-22, 2015 - "Spring Flower and Garden Show" hosted by The Rhode Island Horticultural Society at The Rhode Island Convention Center, 1 Sabin St., Providence, RI 02903

19-22, 2015 - "34rd Annual Connecticut Flower and Garden Show" at the Connecticut Convention Center, 100 Columbus Blvd. #400, Hartford, CT 06103

26-28, 2015 – Preview of Spring, a Garden Club of America Major Flower Show Hosted by: Green Fingers Garden Club, Christ Church Parish Hall, 254 East Putnam Avenue, Greenwich, Connecticut

28 - March 8, 2015 – "CELEBRATE the Movies" The Philadelphia International Flower Show Hosted by the Pennsylvania Horticultural Society, Philadelphia, PA, at the Pennsylvania Convention Center, 12th and Arch Streets, Philadelphia 19107

MARCH

11-15, 2015 – "Season of Enchantment" The New England Flower Show Hosted by the Massachusetts Horticultural Society, Boston, MA, at the Seaport World Trade Center, 200 Seaport Blvd., Boston, MA 02210

IT'S...SHOWTIME

13-22, 2015 – 19th Annual "Canada Blooms", Direct Energy Centre, Toronto, Canada. Canada Blooms is excited to announce that "Let's Play" will be the theme for the 2015 festival.

APRIL

April 11-12, 2015 – "Hort Couture" Garden Club of America Flower Show, Hosted by: The GC of Palm Beach, Location: Esther B. O'Keeffe Gallery, The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach, Florida

17-19, 2015 "Best of Times" a Garden Club of America Flower Show, Fairfield Garden Club, Centennial Flower Show, Hosted by: Fairfield GC, Location: The Burr Homestead, 739 Old Post Road, Fairfield, Connecticut

28-29, 2015 – "Florescence, Illusions" a Garden Club of America Major Flower Show, Houston, TX, hosted by: The River Oaks Garden Club, The Garden Club of Houston & The Museum of Fine Arts Houston. 5601 Main Street, Houston, TX

MAY

8-10, 2015 – "Shangri La" a Garden Club of America Major Flower Show, Hosted by: The Honolulu GC, Location: The Honolulu Museum of Art, 900 South Beretania Street, Honolulu, Hawai'i

JUNE

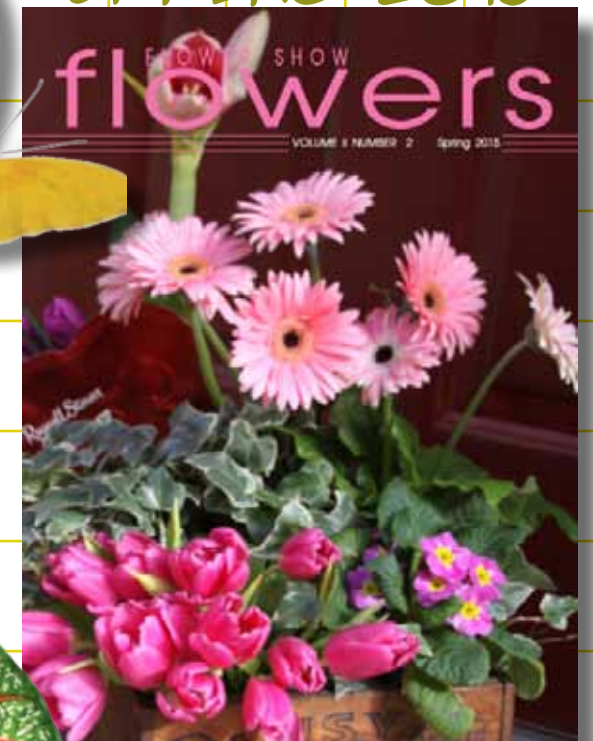
19-21, 2015 – "American Beauty... Timeless", The Newport Major Flower Show Hosted by: The Preservation Society of Newport County at Rosecliff, 548 Bellevue Avenue, Newport, RI 02840

FLOWER SHOW flowers

BUDDING
STORIES
FOR
OUR
NEXT
ISSUE

Spring will be here
The Decorated Wreath has
some ideas for you
Leaf Manipulation
More BEAU-tanicals Arts
More flower shows: see the
calendar dates

SPRING 2015



FLOWER SHOW

flowers

Volume II

Number 1

Winter 2015

